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IT MUST BE LOVE m Basil G. Adlam & Bel-Air Music Corp. 24Feb48 EU118063

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Adlam. Basil G MY TONGUE © w Sidney Miller m Basil G. Adlam 21Jun49 EU171093

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July jump; m Basil G. Adlam, Jay Milton & Henry Russell. © Bel-air music, Hollywood, Calif.; 22Mar47; EU67952.

R57355X R573655

LET ME COME OVER AND SEE YOU.
TONIGHT w & m Basil G. Adlam
© Bel-Air Music Corp. 31Dec47
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MALIBU m Basil G. Adlam, @ Bel-Air Music Corp. 290ct47 EU100690

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SAM AND DELILAH; w & m Al Stillman & Basil G. Adlam © Santly-Joy inc. 260ct51 EU254576

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Sam and Delilah. Words & music: Al Stillman & Basil G. Adlam. © 260ct51; EU254576. Pauline Stillman (W); 7Jun79; RE 27-959.

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ADLEN, CARL GUSTAF ©, Minneapolis.
The moons 49 faces for 1 yr. to
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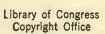
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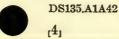
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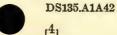
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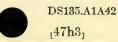
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Lou Davis, m Henry Santly & Herman
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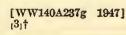
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I. Title. [II. Adler, Doris Mae, 1923-

M1630 .2 .A

ADLER, FRITZ F

Don't ever kiss me goodbye; words by
Doris Adler, music by Fred Adler. New
York, Barr Music Co. © Fritz F. Adler
& Doris M. Adler; 14May54; EP80983.

I. Title. [II. Adler, Doris Mae, 1923-

ADLER, FRITZ F 1910I must live without you from now on;
words by Doris Adler, music by Fred
Adler. New York, Barr Music. © Fritz
F. Adler & Doris Mae Adler; 7Apr54;
EP79970.

I. Title. [II. Adler, Doris Mae, 1923-

ADLER, FRITZ F 1910-I thought; words by Doris Adler, music by Fred Adler. New York, Barr Music. © Fritz F. Adler & Doris Mae Adler; 6Apr54; EP79971.

I. Title. [II. Adler, Doris Mae, 1923-

M1630 .2 .A ADLER, FRITZ F

It's lovetime, it's spring; words by Doris
Adler, music by Fred Adler. New York,
Barr Music. 40¢ © Fritz F. Adler &
Doris M. Adler; 12May54; EP80970.

I. Title. [II. Adler, Doris Mae, 1923-

M1630 .2 ADLER, FRITZ F 1910-A merry Christmas; words by Doris Adler, music by Fred Adler. New York, Barr Music. © Fritz F. Adler & Doris M. Adler; 12May54; EP80969.

I. Title. [II. Adler, Doris Mae, 1923-

xM1629.3

M1630 .2 .A ADLER, FRITZ F

Nemow; [or] Nēmō, words by Doris Adler, music by Fred Adler. New York, Barr Music. © Fritz F. Adler & Doris Mae Adler; 7Apr54; EP79969.

I. Title. II. Title: Nemo. [III. Adler, Doris Mae, 1923-

ADLER, FRITZ F
Puppies for sale; words by Doris Adler,
music by Fred Adler. New York, Barr
Music. © Fritz F. Adler & Doris M.
Adler; 12May54; EP80968.

I. Title. [II. Adler, Doris Mae, 1923-

A.

ADLER, FRITZ F 1910-Serenade; words by Doris Adler, music by Fred Adler. New York, Barr Music. © Fritz F. Adler & Doris M. Adler; 7Jun54; EP81737.

I. Title. [II. Adler, Doris Mae, 1923-

ADLER, FRITZ F 1910-When I am blue; words by Doris Adler, music [by] Fred [Adler] New York, Barr Music. © Fritz F. Adler & Doris M. Adler; 11Feb54; EP78507.

I. Adler, Doris Mae, 1923- II. Title.

Adler, G , joint author.

Detection of cracks and defects by fluorescent method.

see

Schraivogel, K

AFP 2-13-46

AA Adler, Gerhard, jt. auth. 22308 Analytical psychology old of Now York, inc. Spring, 1946. [New York] Analytical psychology club of New York, inc. [cl946] pamphlet (79 1.) 27 1 2 cm. Appl. authors: Carl George Jung, 1876-Hildegard Nagel, and Gerhard Adler; authorized translation by Elizabeth Weish. o 4-12-46; 2 o 5-25-46; New York; AA 22308-

afp per mbm 8-28-46

ADLER, GERHARD.

Studies in analytical psychology. 214 p. illus. © Routledge & Kegan Paul, 1td., London; 9Jul48; lc 19Jul48; AI-1701.

ADLER, GERHARD.

Studies in analytical psychology. [1st American ed.] 250 p. illus.

© W. W. Norton & Co., inc., New York; 10Nov48; A27349. (Pub. abroad 9Jul48; AI-1701)

I. Norton (W. W.) and Co., inc.

Library of Congress Copyright Office



ADLER, GERHARD.

Zur analytischen Psychologie.

Mit 19 Tafeln und einem Vorwort von C. G. Jung. [Studies in analytical psychology; übertragen von Rudolf C. Bodlander] 279 p. © Rascher & Cie A.-G.; 30ct52; AFO-11526.

I. Bodlander, Rudolf C., tr. II. Rascher und Companie A.-G.

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JA

Adler, Grace Lois, joint ed.

BOND, GUY LORAINE, ED.
Stories from everywhere [by Guy L. Bond,
Grace L. Adler, Marie C. Cuddy and
Kathleen Wise] 316 p. illus. (Their
Developmental reading series, basic
3d reader) © Lyons & Carnahan, Chicago,
28Mar49; A31411.

I. Adler, Grace Lois, joint ed.
II. Cuddy, Marie Catherine, joint ed.
III. Lyons and Carnahan.

Library of Congress Copyright Office



ADLER, HANS.
Der dritte Wunsch. SEE Dostal, Nico.

Adler, Hans, 1880-

M1508 DOSTAL, NICO, 1895(Frühling auf dem Eis) An einem kleinen
Tisch beim Kerzenschein; KerzenstüberlLied [from Frühling auf dem Eis] Text:
Hans Adler, Musik: Nico Dostal. (In
Frühling auf dem Eis. Heft 2, p.2-3)
© Weltmusik, Edition International, Wien;
7Mar51: EF0-8894.

I. Title. II. Title: Frühling auf dem Eis.

[III. Adler, Hans, 1880-]

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M1508 DOSTAL, NICO, 1895(Frühling auf dem Eis) Du, ich bin in dich
verliebt; Serenade [from] Frühling auf
dem Eis, Text: Hans Adler, Musik: Nico
Dostal. (In Frühling auf dem Eis. Heft 2,
p.4-6) © Weltmusik, Edition International,
Wien; 7Mar51; EF0-8895.

I. Title. II. Title: Frühling auf dem Eis. [III. Adler, Hans, 1880-]

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Adler, Hans, 1880-

s.l.

M1508 DOSTAL, NICO, 1895(Manina) Ich such' in jeder Frau Manina!
Lied aus der Operette Manina [words]
von Hans Adler und Alexander Lix,
Musik: Nico Dostal [Klavierarr.: Max
Rohlee] © on arrangement; Crescendo
Theaterverlag G.m.b.H., Berlin;
23Aug51; EF0-11399.

MAR 1 7 1952

I. Title. II. Title: Manina. [III. Adler, Hans, 1880- IV. Lix, Alexander.

Library of Congress Copyright Office V. Rohlee, Max, 1899- xM1508.8

ADLER, Hans.
Die Nacht Vor Zehn Jahren. SEE Skinner,
Maria M. Coxe. Honey and spice.
DU15929.

ADLER, Hens. SEE On the Riviera. LP937. Adler, Helen, claimant
An ethical philosophy of life, presented in its
outlines, by Felix Adler. R3281.

egn 27Jan47

Adler, Helen Straub.

ROMANCE IN THE AIR © w & m Helen

Straub Adler 22Apr49 EU164941

Library of Congress Copyright Office

Adler (Henry) Pub. Corp.

MT660 .2 FRIESE, ALFRED.

The Alfred Friese timpani method; by Alfred Friese and Alexander Lepak. \$5 © Henry Adler Pub. Corp., New York; 2Dec54; EP85239.

I. Lepak, Alexander. II. Title. III. Title: Timpani method.

MT655 .M6 MORALES, HUMBERTO.

Humberto Morales' Latin-American rhythm instruments and how to play them; written in collaboration with Henry Adler, edited by F. Henri Klickmann, Spanish translation by Ernesto Barbosa. ©Kar-Val Pub. Corp., New York; 28Sep49; EP40712.

1. Percussion instruments---Methods.
I. Adler, Henry, joint composer. II. Klickmann, Frank
Library of Congress
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III. Barbosa, Ernesto,
tr.
(Continued on next card)

s.l.

MT655 MORALES, HUMBERTO. M6 Humberto Morales' Lat

Humberto Morales' Latin-American rhythm instruments and how to play them. EP40712. Card 2

IV. Title: Latin-American rhythm instruments and how to play them.

s.l.

Adler, Herbert Marcus, ed.

JEWS. LITURGY AND RITUAL. HIGH HOLY DAY PRAYERS.

Maḥazor: le-Rosh ha-Shanah [u-le-Yom Kipurim] 'im targum anglit. [In Hebrew and English, Added t. p.: Service of the synagogue: New Year and Day of Atonement. A new ed. of the Festival prayers with an English translation in prose and verse, under the sanction of the late Dr. H. Adler. With introd.,

Library of Congress

Contid. on next card. bj/

A103304.

JEWS. LITURGY AND RITUAL. HIGH HOLY DAY PRAYERS.
Mahazor...card 2.

notes, and anthology, edited by Leo Jung] Appl. title: Machzor. © on revisions & partial translation; "Ktav" Pub. House; lAug53; A103304.

I. Adler, Herbert Marcus, ed. II. Jung, Leo, ed. III. Ktav Publishing House. Library of Congress IV. Title. V. Title: Machzor. ADLER, HERMAN.

The barber of Seville; a new version of the opera in two acts, based on the libretto of Sterbini. New concept and recitative by Herman Adler, lyrics and translation by Charles Polacheck [Text only] © Herman Adler, Charles Polacheck; lc 2Feb48; DU12681.

ADLER, HUGO CH 1894-Bearers of light. SEE HIS Light und Volk.

DP1737

xM

Library of Congress

Adler, Hugo Chaim.

The bread for affliction. Ho lachmo anyo. [Liturgical text] New York, Transcontinental music corporation. 25%

© 7May46; publishor; EP3528. Score: solo voices, chorus (SATB) and piano. Hebrew words (transliterated)

I. Title. II. Title: Ho lachmo anyo.

Library of Congress Copyright Office



Music Cat.

M2092.4

Adler, Hugo Ch

By the waters of Babylon; [Psalm 137] for mixed voices (S:A.T.B.) Based on a melody by Benedetto Marcello. New York, Transcontinental music corporation. 25¢ © 2Dec46; publisher; EP9997.

I. Title.



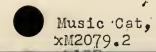
M2072.4

Adler, Hugo Ch

By the waters of Babylon (utilizing an Italo-Hebrew melody from Benedetto. Marcello's Paalms, for mixed chorus with accompaniment, ad lib) [Words from Psalms]

© 10Jan46; composer, Worcester, Mass., EP917.

I. Title.



ADLER, HUGO CH

1894-

The cantorial responses; at the wedding ceremony according to the Reform Manual with traditional chanting, by Hugo Ch. Adler. [For voice and organ; words in Hebrew, transliterated] 60¢ © Sacred Music Press, New York; 26Jul54; EP82164.

I. Title.

Library of Congress

ADLER, HUGO CH.

Chad gadyo; Passover song arranged for solo, mixed voices and piano by Hugo Ch. Adler, English text adaptation [from the collection, Jolly jingles for the Jewish child] by Ben Aronin. (Transcontinental choral library, no.794) 45¢ NM: arrangement & English adaptation © Transcontinental Music Corp., New York; 24Mar54; EP79048.

I. Title. [II. Library of Congress

Aronin, Ben, 1904-

xM1850

J

M2092 .4 .A ADLER HUGO C.

Early will I seek Thee; from the Hebrew of Solomon ibn Gabirol, tr. into English by Gustav Gottheil, for mixed chorus, a cappella, by Hugo Ch. Adler. (Octavo series, 413) © R. D. Row Music Co., Boston; 25Feb49; EP35183.

I. Gottheil, Gustav, tr. II. Title.

M2079
• 5
• A

ADLER, HUGO CH
Elijah, the Prophet. Eliyahu
Hanavi. Transcribed for mixed
voices (S.A.T.B.) by Hugo Ch.
Adler. © Transcontinental
Music Corp., New York; 19Dec47;
on arrangement; EP20150. Hebrew words (transliterated)

I. Title. II. Title: Eliyahu Hanavi.

xM2072.4



ADLER, HUGO CH

1894-

The joy of dedication; a Chanukkah poem, for mixed chorus, unison children's chorus or solo voice with organ or piano acc., text [adaptation after Salomon Ibn Gabirol] by Alexander M. Schindler [music by Hugo Ch. Adler. (Transcontinental choral library, no.798) 60¢ © Transcontinental Music Corp., New York; 14Oct54: EP83972.

I. Title. [II. Schindler, Alexander M., 1926 xM2072.6 xM2072.7

ML54 .A3L5 1954 ADLER, HUGO CH

(Licht und Volk) Bearers of light; a cantata for mixed chorus, children's choir, soli, orchestra [and] narrator [by Max Gruenewald] free English translation [by] Alexander M. Schindler, music [by] Hugo Ch. Adler. [Libretto] NM: English words. © Hugo Ch. Adler, Worcester, Mass; 15Apr54; DP1737.

I. Title. II. Title: Licht und Volk. [III., Schindler, Alexander M., 1926-

ADLER, HUGO CH.

The lights we have kindled. Haneros halolu. Hanukkag song, liturgical text, English words freely adapted by Rabbi Joseph Klein [music by] Hugo Ch. Adler. (Transcontinental series, 779) [Score: SATB and optional piano acc.; English and Hebrew words, transliterated] 40¢ © Transcontinental Music Corp., New York; 13Nov53; EP75891.

I. Title. II. Title: Haneros halolu.

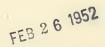
[III. Klein.
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xM2092.4

ADLER, HUGO CH

Nachlat Israel. Sabbath Eve service based on traditional chanting, for cantor, mixed voices and organ by Hugo Ch. Adler. [Words partly in Hebrew transliterated, partly in English] \$3 © Transcontinental Music Corp., New York; 15Jan52; EP60023.

I. Title.



ADLER, HUGO CH

The 19th Psalm; adapted from the works of Benedetto Marcello, and arr. for mixed voices by Hugo Ch. Adler. (Transcontinental choral library, 117) [With organ or piano acc.] 50¢ NM: adaptation & arrangement. © Transcontinental Music Corp., New York; 1Mar54; EP78491.

I. Marcello, Benedetto, 1686-1739. II. Title.

Library of Congress

xM2079.2 .E19 M2023 .A29 P3 Adler, Hugo C

Parable against persecution; from the writings of Benjamin Franklin. For solo, mixed chorus, orchestra, piano and organ. Piano score. [Op. 29] Worcester, Mass.

© lApr46; composer, Worcester,

Mass.; EP3324.

I. Title.

Library of Congress Copyright Office xM1978.T6

Adler, Hugo Ch., 1894-

M2186 E5S7 EPHROS, GERSHON, 1890-Special songster of new materials; for congregational and solo singing, prepared for The first institute on sacred music of the American conference of certified cantors. June 8-11, 1953 in New York City. [Music by Gershon Ephros. Adolph Katchko, Hugo Ch. Adler, and others] \$2 © Hebrew Union School of Sacred Music. New York: 8Jun53: EP82337.

I. Katchko, Adolph, 1887- II. Adler, Hugo Ch., 1894- III. Title.

м2079. Н78

Adler, Hugo Chaim.

Ten Sabbath responses; for solo (cantor) mixed chorus and organ. 80¢

© 15Mar46; composer, Worcester, Mass.;
EP2124.

Music Cat.

Adler, Hugo Chaim.
We were slaves.

We were slaves. Avodim hoyinu.
[Liturgical text] New York, Transcontinental music corporation. 25%

© 7May46; publisher; EP3529. Score: solo voice. chorus (SATB)

and organ. Hobrow words (translitorated)

I. Title. II. Title: Avodîm hoyinu.

Library of Congress Copyright Office

Music Cat.

ADLER, IRVING.

The secret of light; illustrated by Ida Weisburd. New York [1952] 96 p. (A Young world book) © International Publishers Co., inc.; 5May52; A66347.

I. International Publishers Company, inc., New York.



Adler, Irving S.

SMASH-UP BLUES; w Irving S. Adler m Bernard Yuffy © Irving S. Adler & Bernard Yuffy 5Jan53 EU299089

Adler, I_{rwin} Leroy.
BEGGAR'S SHOES; w Carmine Joseph De-Lucia m Irwin Leroy Adler © Carmine Joseph DeLucia & Irwin Leroy Adler 29Mar54 EU352697

Adler, Irwin Leroy.

CUÁNTOS LOS DÍAS. How many days; English w Carmine Joseph DeLucia m Irwin Leroy Adler © Carmine Joseph De-Lucia & Irwin Leroy Adler 29Mar54 EU352698

Adler, Irwin Leroy.

DA DA; w Carmine Joseph DeLucia w & m Irwin Leroy Adler © Carmine Joseph DeLucia & Irwin Leroy Adler 16Nov53 EU337981

Lucia

Adler, Irwin Leroy.
JOE, JOE, YOU'RE SO DARN SLOW; w Carmine Joseph DeLucia m Irwin Leroy Adler © Carmine Joseph DeLucia & Irwin Leroy Adler 29Mar54 EU352696

Adler, Irwin Leroy.

STREETMAN; w Carmine Joseph DeLucia m Irwin Leroy Adler © Carmine Joseph DeLucia & Irwin Leroy Adler 16Nov53 EU337982

DeLucia

Adler, Irwin Leroy.

VIENA CON ME. Come with me; English w Carmine Joseph DeLucia m Irwin Leroy Adler © Carmine Joseph DeLucia & Irwin Leroy Adler 16Nov53 EU337983

V



ADLER, JOHN HANS.

Public finance and economic development in Guatemala, by John H. Adler, Eugene R. Schlesinger, and Ernest C. Olson, in collaboration with the Research Dept. of the Banco de Guatemala. Stanford, Stanford University Press [1952] 282 p. illus. © The Board of Trustees of the Leland Stanford Junior University; 7Apr52; A66533.

(cont. on next card)



ADLER, JOHN HANS.
Public finance and... (Card 2)

I. Schlesinger, Eugene Richard, joint author. II. Olson, Ernest C., joint author. III. Stanford University. Board of Trustees.

A66533



Adler, John Hans, joint author.

WALLICH, HENRY CHRISTOPHER.

Public finance in a developing country; El Salvador, a case study, by Henry C. Wallich and John H. Adler with the collaboration of E. R. Schlesinger, Florence Nixon, and P. J. W. Glaessner. [The Spanish version was issued in 1949, under title: Proyecciones económicas de las finanzas públicas] Cambridge, Harvard Univer-

(cont. on next card)

OCT 1 5 1951

Library of Congress Copyright Office



A59250 br/r

WALLICH, HENRY CHRISTOPHER. Public finance in a... (Card 2)

sity Press. 346 p. illus. © The President & Fellows of Harvard College; 19Sep51; A59250.

I. Adler, John Hans, joint author.
II. Harvard University. President and Fellows of Harvard College.

ADLER, JOHN HANS.

The underdeveloped areas: their industrialization. 30 l. (Yale Institute of International Studies. Memorandum no. 31) © Yale Institute of International Studies, New Haven; 31Mar49; A32266.

I. Yale University. Institute of International Studies.

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egm/mb

Adler, Joyce.

JUST ONE LOOK AT YOU; w Estelle Adler Estes m & © Joyce Adler 20Mar51 EU232911

APR 1 6 1951

Adler, Joyce.

WINTHROP SCHOOL; w, m & © Joyce Adler 28May51 EU239680

. .351

CHAGRIN; m & © Karl Auehl Adler 2Jul51 EU243059

THE HOURS I SPENT WITH YOU; w, m & © Karl Auehl Adler 22May51 EU239294

JUN 9 1951

I DON'T REALLY KNOW; w, m & © Karl Auehl Adler 23Apr51 EU236295

MAY 7 8 1951

MELANCHOLY NIGHT; w, m & © Karl Auehl Adler 9Jul51 EU243838

AUG 1 3 1931



MY HEART STEALS AWAY; w, m & © Karl Auehl Adler 2May51 EU237414

JUN -6 1951

THE ODD LITTLE THINGS THAT I DO; w, m & © Karl Auehl Adler 26Apr50 EU201954



ADLER, KENNETH C.

The administration of inhalation therapy employing mild air diluted vapor mixtures of chlorine and hydrogen ... including notes and comments on administration technique. 15 p. C 12Mark8; AA38595.

ADLER, KENNETH Q.
Dear Dr. Brown. Kansas City, Mo., c1948. 6 1. Q 12Mar48; AA38596.

Adler, Kurt.

M1507

SPICKER, MAX, 1858-1912, ed.

*Operatic anthology; celebrated arias selected from operas by old and modern composers, edited by Max Spicker, compiled by Kurt Adler. Appl. author: G. Schirmer, inc., employer for hire of Kurt Adler. Appl. states prev. reg. 18Apr04, C84696; 2Jan32, R17215. \$3.50 © on compilation; G. Schirmer, inc., New York; v.4, 5Mar53; EP70372.

I. Title. [II. Adler, Kurt]

Adler, Larry.

BEGUINE © m Larry Adler 250ct48
EU146859

Adler, Larry.

GENEVIEVE; from Genevieve, w William Engvick m Larry Adler © Larry Adler Music Co. 6Aug53 EU326381

ADLER, LARRY. SEE Adler, Lawrence Cecil.

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BARROW BOYS; m Lawrence Cecil Adler © Larry Adler Music Co. 13May53 EU316111

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FUGUE; from Genevieve, m Lawrence Cecil Adler © Larry Adler Music Co. 13May53 EU316117

Adler (Larry) Music Co.
GENEVIEVE; from Genevieve, w William
Engvick m Larry Adler © Larry Adler
Music Co. 6Aug53 EU326381

M1508 Adler (Larry) Music Co.
ADLER, LAWRENCE CECIL.
Genevieve: from the product

Genevieve; from the production [Genevieve] words by William Engvick, music by Larry Adler. © Larry Adler Music Co., New York; 31Dec53; EP77708.

I. Title. [II. Engvick, William, 1914-

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Library of Congress

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M1508 ADLER, LAWRENCE CECIL.

(Genevieve) Day after day; music by Larry
Adler, words by Ben Raleigh [pseud.]
from the production Genevieve. London,
New World Publishers. 1/- © Larry
Adler Music Co.; 4Aug53; EF19319.

I. Title. II. Title: Genevieve. [III. Wingate, Ben, 1917-]

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M1508 ADLER, LAWRENCE CECIL.

(Genevieve) Genevieve waltz; music by
Larry Adler, words by Dorcas Cochran,
from the production Genevieve. London,
New World Publishers. 1/- © Larry
Adler Music Co.; 4Aug53; EF19318.

I. Title. II. Title: Genevieve.
[III. Cochran, Dorcas]

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GENEVIEVE WALTZ; m Lawrence Cecil Adler © Larry Adler Music Co. 13May53 EU316112

GREENSLEEVES; m amr Lawrence Cecil Adler © Larry Adler Music Co. 5Dec52 EU296337

JESU, JOY; m arr Lawrence Cecil Adler © Larry Adler Music Co. 5Dec52 EU296332

KERRY DANCE; m arr Lawrence Cecil Adler © Larry Adler Music Co. 5Dec52 EU296334

NOCTURNE FOR HARMONICA; m Lawrence Cecil Adler © Larry Adler Music Co. 5Dec52 EU296333

SPANISH DANCE; m arr Lawrence Cecil Adler © Larry Adler Music Co. 5Dec52 EU296335

SPIKER THEME; from Genevieve, m Lawrence Cecil Adler © Larry Adler Music Co. 13May53 EU316113

Adler, Lawrence.

IF I MUST GO TO HEAVEN'S END; w 5 Sara Teasdale, & m. © 18Dec23, E581157. R77453, 16Apr51, Lawrence Adler (A of m)

JUL - 5 1951

Adler, Lawrence.

VALSE HONGROISE; violon & pf. © 18Dec23, E581158. R77454, 16Apr51, Lawrence Adler (A)

JUL 6 1951

Adler, Lawrence Cecil.

BARROW BOYS; m Lawrence Cecil Adler © Larry Adler Music Co. 13May53 EU316111

Adler, Lawrence Cecil.

BIST DU BEI MIR; m arr Lawrence Cecil Adler © Larry Adler Music Co. 5Dec52 EU296336

Adler, Lawrence Cecil:

BLUES THEME; from Genevieve, m Lawrence Cecil Adler © Larry Adler Music Co. 13May53 EU316110

BONNET THEME; from Genevieve, m Lawrence Cecil Adler © Larry Adler Music Co. 13May53 EU316114

BOOGIE; from Genevieve, m Lawrence Cecil Adler © Larry Adler Music Co. 13May53 EU316115

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ADLER, LAWRENCE CECIL. Day after day. SEE HIS Genevieve.

EF19319

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FUGUE; from Genevieve, m Lawrence Cecil Adler © Larry Adler Music Co. 13May53 EU316117

M1508

ADLER, LAWRENCE CECIL.

Genevieve; from the production [Genevieve] words by William Engvick, music by Larry Adler. © Larry Adler Music Co., New York; 31Dec53; EP77708.

I. Title. [II. Engvick, William, 1914-

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M1508

ADLER, LAWRENCE CECIL.

(Genevieve) Day after day; music by Larry Adler, words by Ben Raleigh [pseud.] from the production Genevieve. London, New World Publishers. 1/- © Larry Adler Music Co.; 4Aug53; EF19319.

I. Title. II. Title: Genevieve. [III. Wingate, Ben, 1917-]

Library of Congress



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M1508 ADLER, LAWRENCE CECIL.

(Genevieve) Genevieve waltz; music by
Larry Adler, words by Dorcas Cochran,
from the production Genevieve. London,
New World Publishers. 1/- © Larry

I. Title. II. Title: Genevieve.
[III. Cochran, Dorcas]

Library of Congress



Adler Music Co.; 4Aug53; EF19318.

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ADLER, LAWRENCE CECIL. Genevieve waltz. SEE HIS Genevieve.

EF19318

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SPIKER THEME; from Genevieve, m Lawrence Cecil Adler © Larry Adler Music Co. 13May53 EU316113

Adler, Leon. Directions for playing Cuboker AA48747. see Cuboker company.

Adler, Lucienne.

A HOUSE ON THE DEEP BLUE SEA w Robert H. Vetter © m Lucienne Adler arr Hans Pero 23Aug48 EU147119

Adler, Lucienne.

I DREAMT YOU WERE IN MY ARMS w Robert
H. Vetter © m Lucienne Adler arr
Hans Pero 23Aug48 EU147120

Adler, Lucienne.

YOU, I LOVE YOU SO w Robert H. Vetter

© m Lucienne Adler arr Hans Pero
23Aug48 EU147121

ADLER, LULLA.

Boy hungry, by Kate Nickerson
[pseud.] 130 p. © Hanro Corp.;
17Mar5h; Al29998.

ADLER, LULLA.

Passion is a woman, by Kate Nickerson cpseud. new York, Yenus
Books. 129 p. (Venus books, no.
152) © Star Guidance, inc.;

19Dec52; AA229848.

ADLER, LULLA.

Ringside Jezebel, by Kate Nickerson [pseud.] New York, Original Novels. 128 p. (Original novels, no. 725) © Original Novels, inc.; 5Feb53; A79121.

ADLER, LULLA.
Street of the blues, by Kate
Nickerson [pseud.] New York,
Original Novels. 130 p.
(Original novels, no. 729)
© Original Novels, inc.; 13May53;
A91551.

ADLER, LULU.

Scandalous French doctor, by

Jean Calvet [pseud.] 127 p.

© Croydon Pub. Co.; 26Feb54;

Al36371.

I

M1630

.A

ADLER, MARION, 1925-Got a hole in my sweater; by Marion Hart [pseud.] [For voice and piano] Appl. states prev. reg. 14Oct53, EU334417.

© Trinity Music, inc., New York;

23Nov53; EP76005.

I. Title.

Adler, Marion.

I WANNA; w & m Marion Adler © Orion Music Corp. 4Aug53 EU325926 Adler, Marion.

THE PIANO TUNER; m Marion Adler © Orion Music Corp. 4Aug53 EU325924

Library of Congress

ADLER, MARJORIE DUHAN.

Appointment with Vivienne. [Television program! Script no. 1: Too young or too old. @ Marjorie Dunham Adler; 17Jul53; DU34556.

ADLER, MARJORIE DUHAN.

On revisions; Marjorie Duhan Adler; 1c 7Feb50; DU23171. Prev. reg. as Love for sale, 15Jun49, DU29390.

ADLER, MARJORIE DUHAN.

Love for sale, a comedy in three acts.

(Marjorie Duhan Adler; lc 15Jun49;

DU20390.

E unpub 1655

Adler, Mary

And all my dreams have gone to sea, music and lyrics by Mary Adler. 3 p. 32 cm.

For solo voice with piano accompaniment.

First line: You've let me down, made me a clown.

l c 1-11-46; Mary Adler; Bronx, N. Y.: E unpub 1655.

car 3-5-46

E unpub 1657,

Adler, Mary
Die bist gemacht far mir, music and
lyrics by Mary Adler.
2 p. 32 cm.

For solo voice with piano accompaniment.

First line: Ich ken nit zine un dir. 1 c 1-11-146; Mary Adler, Bronx, N. Y.; E unpub 1657. Adler, Mary, 1914-Consolation; words by M. Adler. © 11-14-46; M. Adler, Bronx, N. Y.; EU53149.

E unpub 1646

Adler, Mary

Dancing with you in my arms. Music and lyrics by Mary Adler.
3 1. 27 cm.

For solo voice with piano accompaniment.

First line: Dancing with you in my arms.

l c 1-11-46; Mary Adler, Bronx, N. Y., E unpub 1646.

car 3-5-46

Adler, Mary, 1914-Etude.

© 10-16-46; M. Adler, New York; EU50270.

Adler, Mary.

Etude No. 3; m M. Adler. © Mary Adler, New York; 14Jan47; EU59249.

Library of Congress Copyright Office Adler, Mary
Etude no. 4; m M. Adler. ©
Mary Adler, New York; 3Feb47;
EU61783.

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Adler, Mary.

Far dir ich ding, music and lyrics by Mary Adler.
3 p. 32 cm.

For solo voice with piano accompani-

First line: Die bist shain mehr nit tu.

1 c 1-11-46; Mary Adler, Bronx, N. Y.; E unpub 1658.

car 3-6-46

Adler, Mary, 1914-Follow-master. © 10-28-46; M. Adler, New York; EU51702.

Adler, Lary

I believe in fairy tales, music and lyrics by Mary Adler.
2 p. 32 cm.

For solo voice with piano accompaniment.

First Line: I believe in fairy tales. 1 c 1-11-46; Mary Adler, Bronx, N. Y.; E unpub 1653.

car 3-5-46

Adler, Mary.

I cannot still the longing in my heart; music and lyrics by Mary Adler.

For solo voice with piano accompaniment.

First line: same as title.

© 1 c 2-8-46; Mary Adler, New York; E unp 6107.

jss 5-3-46

Adler, Mary.

I do, forever for two; music and lyrics by Mary Adler.

For solo voice with piano accompaniment.

First line: You are my swain. Ol c 2-8-46; Mary Adler, New York;

E unp 6106.

jss 5-3-46

Adler, Mary.

I'm a fool, rusic and lyrics by Mary Adler.

2 p. 32 cm.

For solo voice with piano accompaniment.

First line: I found you, and in my heart I'll never give you up.

1 c 1-11-46; Mary Adler, Bronx, N. Y.; E unpub 1652.

car 3-5-46

Adler, Mary.

In your glowing eyes, music and lyrics by Mary Adler.

For solo voice with piano accompaniment.

First line: When in the moonlight you hold me very tight.

© 1 c 1-20-46; Mary Adler, Bronx,

New York; E unpub. 3372.

Adler, Mary, 1914-An Indian idyl. © 11-12-46; M. Adler, New York; EU52696. Adler, Mary.

Intermezzo; w & m M. Adler. © Mary Adler, New York; 27Jan47; EU60670.

Library of Congress Copyright Office

Adler, Mary

It is only a game, music and lyrics by Mary Adler.

3 p. 32 cm.

For solo voice with piano accompaniment.

First line: It is only a game.

1 c 1-11-46; Mary Adler, Bronx, N. Y., E unpub 1648.

car 3-5-46

Adler, Mary.
Mazurka no. 2; m M. Adler. ©
Mary Adler, New York; 3Feb47;
EU61782.

Library of Congress Copyright Office

Adler, Mary.

Mine shainer held, music and lyrics by Mary Adler.

3 p. 32 cm.

For solo voice with piano accompaniment.

First line: Die bist ah zoi shain die bist ah held.

l c 1-11-46; Mary Adler, Bronx, N. Y.; E unpub 1660.

THE MUSICAL CLOCK © m Mary Adler 20Janus EU113039

Library of Congress Copyright Office

Adler, Mary.

My hymn of love, music and lyrics by Mary Adler.

For solo voice with piano accompaniment.

First line: I love you like a prayer.

© 1 c 1-20-46; Mary Adler, Bronx, New York; E unpub. 3371.

ge 4-3-46

Adler, Mary, 1914-Nocturne. © 10-16-46; M. Adler, New York; EU50269.

Adler, Mary.

Nothing ratters, dear, music and lyrics by Mary Adler. 2 p. 32 cm.

For solo voice with piano accompaniment.

First line: Nothing matters, dear. 1 c 1-11-46; Mary Adler, Bronx, N. Y.; E unpub 1651.

car 3-5-46

Adler, Mary, 1914-The Ocean. © 10-28-46; M. Adler, New York; EU51303. Adler, Mary.
Ode to love; words by M. Adler.
© 8-30-46; M. Adler, New York;
EU41202.

Adler, Mary

The puppet, music and lyrics by Mary Adler.

2 p. 32 cm.

For solo voice with piano accompaniment.

First line: You sure keep me guessin'. 1 c l-11-46; Mary Adler, Bronx, N. Y.; E unpub 1656.

car 3-6-46

Adler, Mary.

The rushing tide, music and lyrics by Mary Adler. 2 p. 32 cm.

For solo voice with piano accompnaiment.

First line: Like a rushing tide. 1 c 1-11-46: Mary Adler, Bronx, N. Y.; E unpub 1649.

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Library of Congress Copyright Office

Adler, Mary.

Sad and blue, music and lyrics by Mary Adler.

For solo voice with piano accompaniment.

First line: I'm sad and blue.

© 1 c 1-20-46; Mary Adler, Bronx, New York; E unpub. 3369.

Adler, Mary, 1914-Sad is the heart; words by M. Adler.

© 9-11-46; M. Adler, New York; EU 36552.

Adler, Mary.

Siz nich bashehrt, misic and lyrics by Mary Adler.

2 p. 32 cm.

For solo voice with piano accompaniment.

First line: Ich glaibe dine ahleh vehrter.

1 c 1-11-46; Nary Adler, Bronx, N. Y.; E unpub 1659.

car 3-6-46

Adler, Mary.

The sleigh polka, music and lyrics by Mary Adler.

For solo voice with piano accompaniment.

First line: Come, let us sing along the way.

© 1 c 1-20-46; Mary Adler, Bronx, New York; E unpub. 3370.

Adler, Mary.

Tchepenish, music and lyrics by Mary Adler.

4 p. 32 cm.

For solo voice with piano accompaniment.

First line: Tchepenish, ehr rift mir Tchepenish.

1 c 1-11-46; Mary Adler, Bronx, N. Y.; E unpub 1661.

Adler, hary.

That's how I can stop from loving you, music and lyrics by Mary Adler.
3 p. 32 cm.

For solo voice with piano accompaniment.

First line: Can you stop the river from flowing.

1 c 1-11-46; Mary Adler, Bronx, N. Y.; E unpub 1654.

Adler, Mary

Together for always, music and lyrics by mary Adler.
3 p. 32 cm.

For solo voice with piano accom

For solo voice with piano accompaniment.

First line: Together always, my dear. 1 c 1-11-46; Mary Adler, Bronx, N. Y.; E unpub 1650.



Adler, Mary

When are you going to take me in your arms, music and lyrics by wary Adler. 2 p. 32 cm.

For solo voice with piano accompaniment.

First line: When are you going to take me in your arms?

1 c 1-11-46; Mary Adler, Bronx, N. Y.:

E unpub 1647.

car 3-5-46

Adler, Mary

You take my breath away; music and lyrics by Mary Adler.

For solo voice with piano accompaniment.

First line: Same as title.

© 1 c 2-19-46; Mary Adler, Bronx, New York; E unpub 7786.

ksk 5-28-46

Adler, Maurice, lyricist. Landau, Paul. While we dance. I 318

Adler, Milton Line-square puzzle. blueprint

Reproduced from drawing. © 1c 3-13-46; Ann Arbor, Mich.; I 318.

LLHH 9-24- 46

Adler, Milton

Target for today.

sheet 24 1/2" x 18 1/2"

Print. Comprised of ten sets of checkered squares in pairs, one of the pairs of each set denoting battlearrangement of "Naval squadron," "Infantry positions," etc. The squares are numbered from one to ten, vertically and A through J, horizontally.

© 2-15-146; 2c 2-27-146; New York; K 1597.

Adler, Milton
Target for today, ...
sheet 21 1/2" x 18 1/1;"

Print. Comprised of ten sets of checkered squares in pairs, one of the pairs of each set denoting battlearrangement of "Naval squadron," "Infantry positions," etc. The squares are numbered from one to ten, vertically and A through J, horizontally.

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к 1598.

LLHH 7-23-46

ADLER, MILTON L.

Hypnotically yours. Radio script.

© Milton L. Adler, Trenton;

le 14Jun47; D unp. 10362.

ADLER, MILTON P., Now Orleans.

Media decorative charm made in the shape of the map of the state of Louisiana. © 8Janu, 7; G 5575.

mrm 11Jull17

Adler, Morris.

CANTATA: THE SABBATH w Morris Adler & Michael Atzmoni, m Lillian Robbins, comp Shirley Subar Sklash © Congregation Shaarey Zedek 5Dec47 EU106366

Adler, Mortimer J.

SAN FRANCISCO. INSTITUTE FOR
PHILOSOPHICAL RESEARCH.
The controversy concerning human freedom;
materials prepared by the Institute for
Philosophical Research, San Francisco,
January 4-March 1, 1953. [Director:
Mortimer J. Adler] [San Francisco, 1953]
343 l. © Institute for Philosophical Research: 6 Mar 53: A 9 0 1 7 0.

I. Adler, Mortimer J.



Adler, Mortimer J

Manual for discussion leaders, by Mortimer J. Adler. Preliminary draft for use in Great books community groups. Chicago, University of Chicago bookstore [c1946]

3 p.1., 130 p. 23cm.

"Lithoprin ted."
© 10-1-46; 2 c 10-18-46; Mortimer J.
Adler, Chicago; AA 27023.

afp 24Feb47

Adler, Mortimer Jerome.

Chicago. University. Committee on Social Thought. The works of the mind ... [1947] (Card 2)

CONTENTS-Continued.

mathematician, by John von Neumann. The historian, by C. H. McIlwain. The philosopher, by M. J. Adler.

1. Creation (Literary, artistic, etc.) 1902- II. Heywood, Robert B., 1918I. Adler, Mortimer Jerome, ed. III. Title.

BF408.C5

155

47-11992*

© Univ. of Chicago; 3Nov47; A18576.



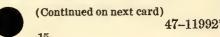
Chicago. University. Committee on Social Thought.

The works of the mind, by Mortimer J. Adler [and others] Ed. for the Committee on Social Thought by Robert B. Heywood; with a pref. by John U. Nef. Chicago, Univ. of Chicago Press [1947]

xi, 245 p. music. 22 cm.

"Papers ... offered as a set of lectures at the University of Chicago during ... 1946."

CONTENTS.—The concept of work, by Y. R. Simon.—Work and the arts: The artist, by Marc Chagall. The sculptor, by Alfeo Faggi. The architect, by F. L. Wright. The musician, by Arnold Schoenberg.—Work and action: The statesman, by Heinrich Brüning. The legislator, by J. W. Fulbright. The administrator, by R. M. Hutchins.—Works of thought and scholarship: The scientist, by S. Chandrasekhar. The



M1380

ADLER, MYRA.

Lambs in the Meadow; for the piano
[by] Myra Adler. © Oliver
Ditson Co., Philadelphia; 31Jul47;
EP16341.

I. Title.

Music Cat.

M1380 ADLER, MYRA. .A Little Pig

Little Piggies; piano solo with words, by Myra Adler. © Oliver Ditson Co., Philadelphia; 5Sep47; EP17279.

I. Title

Music Cat.

M1380 ADLER, MYRA.

A My ting-a-ling

My ting-a-ling; piano solo with words, [by]
Myra Adler. [Words by Henrietta
Stander] © Oliver Ditson Co., Philadelphia; 13May49; EP36906.

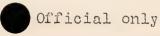
I. Stander, Henrietta, lyricist. II. Title.

Adler, Myra.

Rushing river. To a stately pine. Chicago, Clayton F. Summy co. 2 v. 40 dea.

© 20Jun46; publisher; EP7066-65. For piano solo.

I. Title: To a stately pinc



M1380

ADLER, MYRA.

Three little kittens, piano solo
with words [by] Myra Adler. ©
Oliver Ditson Co., Philadelphia;

13Sep48; EP29883.

I. Title.

M1380

Adler, Myra.
Weeping willow; piano solo.
Philadelphia, Theodore Presser co. 40¢
© 19Mar46; publisher; EP2317.

I. Title.

Music Cata

Adler, Oscar, 1872-

Erlebnis und erinnerung [by] Oscar Adler. [New York, Theo. Gaus' sons, inc., 1946]

63 p. 231cm.

Poems.

I. Title.

PT3919.A49E7

831.91

47-16399

© 9Dec46; 1c 8Jan47, 1c 9Jan47; author, New York; A9627.

ekd/vjw/mb

ADLER, PAUL F.

In person, an audience participation program, by Paul F. Adler from an outline form by Richard Bernstein.

© Paul F. Adler; le 7Dec48; DU17823.

ADLER, PAUL F.
Junior Police Academy; television and
radio program. [Sample script]

© Affiliated Program Service, inc.; |c.
280ctl19: DU21977.

D unp. 4730

Adler, Paul F
Kilroy was here, program no. 1 by Paul F.
Adler and Henry Slesar.

Reproduced from typewritten copy
Radio script

1 c 8-28-46; Paul F. Adler, New York;
D unp. 4730.

D unp. 4548

Adler, Paul F , joint author Starling of the White House.

See

Menkin, Lawrence

ADLER, PAUL F.
Your Canada, a radio program. Script
no. 2. © Paul F. Adler; le 7Dech8;
DU17824.

ADLER, PEARL SEE Adler, Polly.

Adler, Philip David.

THE LEE papers; a saga of midwestern journalism, by colleagues and associates [including L. P. Loomis and P. D. Adler. D. Anderson, ed.] Kewanee, Ill., 1947. 419 p. illus. © The Lee Papers, Legal owner: The Star-Courier Co.; 22Jan48 (in notice: 1947); A20865.

I. Loomis, Lee P. II. Adler, Philip David. III. Anderson, Donald Wells, ed. IV. Star-Courier Co. (1)



Adler, Philip David, 1902-

Overseas assignment, by Philip D. Adler ... Kewanee, Ill. Printed by the Star-courier press, 1946₁

x p., 1 l., 186 p. plates, ports., facsims. $21\frac{1}{2}$ Map on lining-paper.

1. Europe—Descr. & trav. 2. World war, 1939-1945—Europe, I. Title.

D967.A3

940.548173

47-16557

© 28Nov46; 2c 8Dec46; author, Kewanee, Ill.; A9513.



md/gmc/mb

ADLER, POLLY.

A house is not a home. New York, Rinehart [1953] 374 p. © Polly Adler; 4May53; A90203.

j//

AA 30985

Adler, Rachel B , claimant.
Press box-ers. [Pittsburgh, Printed
by Watkins & co.] c1946.
sheet. 14 x 21 1/2cm.

Quiz program. © 11-14-46; 2 c 11-15-46; Pittsburgh; AA 30985.

dac 1-17-47

ADLER, RAISSA T. Menschenkenntnis. SEE Adler, Alfred.

Adler, Ray.

CONFETTI AND MARDI-GRAS; w Ray Adler m Robert Marvin DuRant © Ray Adler & Robert Marvin DuRant 6Dec54 EU379390

Adler, Ray.

OUI OUI OUI; English w Ray Adler m Robert Marvin DuRant © Ray Adler & Robert Marvin DuRant 8Mar54 EU350060

ADLER, RAYMOND.

The Horolovar 400-day clock repair guide. SEE Terwilliger, Charles Ostrander, Jr.

ADLER, MARJORIE DUHAN.

The reluctant corpse, script in television series: I married Joan. © Marjorie Duhan Adler; 24Apr53; DU33901.

ADLER, RAYMOND.
The Horolovar 400-day clock suspension spring guide. SEE
Terwilliger, Charles Ostrander,
Jr.

Adler, Richard.

ACORN IN THE MEADOW; from Harlequinade, w & m Richard Adler & Jerry Ross © Frank Music Corp. 12Nov53 EU337849

Adler. Richard.

ALL YOU NEED IS A FIFE AND DRUM; from The pajama game, w & m Richard Adler & Jerry Ross © Frank Music Corp. 23Mar54 EU354369

Adler, Richard, 1921-

M1508 ROSENBERG, JEROLD, 1926(Almanac) Acorn in the meadow; from the
Broadway revue Almanac, words and music
by Richard Adler and Jerry Ross [pseud.]
50¢ Appl. states prev. reg. 12Nov53,
EU337849. © Frank Music Corp.,
New York; 4Dec53; EP76681.

I. Adler, Richard, 1921- II. Title. III. Title.



Adler, Richard, 1921-

M1508 ROSENBERG, JEROLD, 1926(Almanac) Fini; from the Broadway revue
Almanac, words and music by Richard
Adler and Jerry Ross [pseud.] 50¢
Appl. states prev. reg. 14Oct53,
EU334602. © Frank Music Corp., New
York; 4Dec53; EP76679.

I. Adler, Richard, 1921- II. Title. III. Title: Almanac.

Adler, Richard, 1921-

M1508 ROSENBERG, JEROLD, 1926(Almanac) You're so much a part of me;
from the Broadway revue Almanac, words
and music by Richard Adler and Jerry
Ross [pseud.] 50¢ Appl. states prev.
reg. 18May51, EU238874. © Frank Music
Corp., New York; 4Dec53 (in notice:
1951); EP76680.

I. Adler, Richard, 1921- II. Title. III. Title: Almanac.



M1705 .2 .J JEZEK, JAROSLAV.

Analita from Barranquilla; words by Richard Adler, music by Jaroslav Jezek, [arr. by Michael Edwards] New York, Mills Music. © R. A. Dvorsky; 11Apr49; on English lyric & revised piano score; EP39657.

I. Adler, Richard, lyricist. II. Edwards, Michael, arr. III. Title.



THE BROADWAY POLKA w Richard Adler m Philip Springer © Gala Music Publishing Corp. 17Nov49 EU185328

M1630 .2 .L LOEB, JOHN JACOB, 1910-Bubbles; words by Richard Adler, music by John Jacob Loeb. © Edwin H. Morris & Co., inc., New York; 7Sep50; EP49083.

I. Title. [II. Adler, Richard]

OCT 1 0 1950

BUT; w & m Richard Adler & Jerry Ross © Leeds Music Corp. 24Nov52 EU296487

BUT THIS, OH MY; w & m Richard Adler & Jerry Ross © Frank Music Corp. 24Nov52 EU295079

CANCEL THE CALL, PLEASE, OPERATOR; w & m Richard Adler & Jerry Ross © Frank Music Corp. 5Dec52 EU296366

CANDY COATED BABY; w Richard Adler m Philip Springer © Gala Music Pub. Corp. 5Jan50 EU189367

FEB 6 1950

M1630 SPRINGER, PHILIP.

.2 The candy shop song; words by Richard Adler, music by Philip Springer. © Mills Music, inc., New York; 29Apr49; EP36589.

I. Adler, Richard, lyricist. II. Title.

M1630 SPRINGER, PHILIP.

.2 Chips off the moon; words by Richard

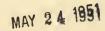
.S Adler, music by Philip Springer. © Mills

Music, inc., New York; 11 Jul49; EP38714.

I. Adler, Richard, lyricist. II. Title.

DARKNESS AT NOON w Richard Adler © m Philip Springer 10Feb48 EU118608

DON'T YELL, WOMAN, DON'T YELL; w & m Richard Adler & Jerry Ross © Frank Music Corp. 16Apr51 EU235418



THE ELEVATOR GIRL; w & m Richard Adler & Jerry Ross © Frank Music Corp. 12Jun53 EU319847

ENGLAND WAS JUST A WORD TO ME; w & m Richard Adler & Jerry Ross © Frank Music Corp. 13May53 EU316081

EVEN NOW; w & m Jerry Ross & Richard Adler © Pickwick Music Corp. 14Ju152 EU281529

Adler, Richard, 1921-

M1356 KAPP, DAVID, 1904-

.K

Even now; words and music by Richard Adler, Jerry Ross [pseud. and] Dan Howell [pseud.] Dance arrangement by Johnny Warrington, vocal backgrounds arr. by Joe Leahy. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Pickwick Music Corp., New York; 23Jan53; EP68969.

I. Adler, Richard, 1921- II. Rosenberg, Jerold, 1926- III. Title: [IV. Warrington, Johnny, 1911- United to Congress Copyright Office 1916-]

M1630 KAPP, DAVID, 1904.2 Even now; words and music by Richard
.K Adler, Jerry Ross [pseud. and] Dan Howell
[pseud.] 40¢ © Pickwick Music Corp.,
New York; 9Jan53; EP68995.

I. Adler, Richard. II. Rosenberg, Jerold, 1926 - III. Title.



Adler, Richard, 1921-

M1356 .K KAPP, DAVID, 1904-

Even now; words and music by Richard Adler, Jerry Ross [pseud., and] Dan Howell [pseud.] arr. for tenor band by Chuck Wellington. [Piano-conductor score and parts] © on arrangement; Pickwick Music Corp., New York; 24Jan53; EP69361.

I. Adler, Richard, 1921- II. Rosenberg, Jerold, 1926- III. Title. [IV. Wellington, Chuck]

FINI; English w & m Richard Adler & Jerry Ross © Frank Music Corp. 140ct53 EU334602

GYPSY GIRL; w & m Richard Adler & Jerry Ross © Hampstead Music Co. 23Jan53 EU301140

Adler, Richard, 1921-

M1630 .2 .R ROSENBERG, JEROLD, 1926-Gypsy girl; words and music by Richard Adler and Jerry Ross [pseud.] 40¢ Appl. states prev. reg. 23Jan53, EU301140. © Hampstead Music Co., New York; 18Mar53; EP73996.

I. Adler, Richard, 1921- II. Title.

HARLEQUINADE; w & m Richard Adler & Jerry Ross © Frank Music Corp. 3Feb54 EU346984

HER IS; from The pajama game, w & m Richard Adler & Jerry Ross © Frank Music Corp. 23Mar54 EU354373

HERNANDO'S HIDEAWAY; from The pajama game, w & m Richard Adler & Jerry Ross © Frank Music Corp. 12Mar54 EU354368

HEY THERE; w & m Richard Adler & Jerry Ross © Frank Music Corp. 23Mar54 EU354371

M1630 SPRINGER, PHILIP.

. 2 I love the way it looks on you; words by Richard Adler, music by Philip Springer.

© Mills Music, inc., New York; 18Jul50; EP48632.

I. Title. II. Title: The way it looks on you. [III. Adler, Richard]



I LOVE THE WAY YOU SAY, I LOVE YOU; w & m Jerry Ross & Richard Adler © Frank Music Corp. 17Dec51 EU259099

JAN - 4 1952

I LOVE YOU MORE; w & m Richard Adler & Jerry Ross © Frank Music Corp. 24Feb53 EU305192

I LOVE YOU MORE; from The pajama game, w & m Richard Adler & Jerry Ross © on added w & new m Frank Music Corp. 26Mar54 EU354363. Appl. states prev. reg. 24Feb54 EU305192

(Appl.). *See V. 479p. Assign. Rec.

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I NEVER DREAMED; from The pajama game, w & m Richard Adler & Jerry Ross © Frank Music Corp. 12Mar54 EU354366

Jerry Ross & Richard Adler © R.F.D. Music Pub. Co., inc. 8Dec52 EU296604

M1668 .2

SPRINGER, PHILIP.

If you're gonna see O'Shaughnessy, tell him he promised to marry me; words by Richard Adler, music by Philip Springer. © Mills Music, inc., New York; 29Dec50; EP52162.

I. Title. [II. Adler, Richard] AR 1 4 1951

I'LL NEVER BE JEALOUS AGAIN; from The pajama game, w & m Richard Adler & Jerry Ross © Frank Music Corp. 23Mar54 EU354377

M1630

SPRINGER, PHILIP.
I'm feelin' like a song; words by Richard .2 .S Adler, music by Philip Springer. © Mills Music, inc., New York; 29Apr49; EP36584.

> I. Adler, Richard, lyricist. II. Title.

I'M JUST DAFFY OVER TAFFY; w Richard Adler m John Jacob Loeb © Bourne, inc. 2Mar50 EU195586

I'M NOT AT ALL IN LOVE; from The pajama game, w & m Richard Adler & Jerry Ross © Frank Music Corp. 23Mar54 EU354376

I'VE GOT A LETTER; w & m Richard Adler & Jerry Ross © Frank Music Corp. 22Sep52 EU288601

M1630 ROSENBERG, JEROLD, 1926.2 I've got a letter; words and music by
.R Richard Adler and Jerry Ross [pseud.]

40¢ Appl. states prev. reg. 22Sep52, EU288601. © Frank Music Corp., New York; 29Apr53 (in notice: 1952); EP71066.

I. Adler, Richard, 1921- II. Title.

I'VE KNOWN YOU ALL MY LIFE; w & m Richard Adler & Jerry Ross © Frank Music Corp. 140ct54 EU373826

JOSIE; w Richard Adler m John Jacob Loeb © Leeds Music Corp. 29Sep50 EU218087

NOV 1 6 1950

KNOCKIN' AT YOUR DOOR; w & m Richard Adler & Jerry Ross © Frank Music Corp. 2Jan53 EU298729

LIEBCHEN, LIEBCHEN; English w & m Richard Adler & Jerry Ross © Frank Music Corp. 5Apr54 EU355869

M1658 .5 .N6S

SATRA, MATTHEW.

The little bird that sings at Rockefeller Center; words and music by Richard Adler, Phillip Springer [and] Matthew Satra. © Mills Music, inc., New York; 29Apr49; EP36582.

I. Adler, Richard, joint composer.
II. Springer, Philip, joint composer.
III. Title.



THE LITTLE BLACK BOOK; w & m Richard Adler & Jerry Ross © Frank Music Corp. 100ct52 EU290567

A LITTLE SOLO; w Richard Adler m Guy Wood © Leeds Music Corp. 17Jan51 EU227368

MAR - 5 1951

MAMA GET ME A TOMAHAWK, I WANNA PLAY INJUN; w Richard Adler m Philip Springer © Leeds Music Corp. 21Sep50 EU217268

OCT 3 0 1950

M175

YANKOVIC, FRANK, 1915-Milwaukee polka; words by Richard Adler, music by Frank Yankovic, Joe Trolli and John Pecon. Piano accordion solo, with words. © Mills Music, inc., New York; 5Oct49; EP40873.

I. Trolli, Joseph, joint composer. II. Pecon, John, joint composer. III. Adler, Richard, lyricist. IV. Title.



MOON-CHILD; w & m Richard Adler & Jerry Ross © Frank Music Corp. 24Nov52 EU295081

MORRIS; w & m Jerry Ross & Richard Adler © Frank Music Corp. 17Dec51 EU259100

JAN - 4 1952

A NEW TOWN IS A BLUE TOWN; from The pajama game, w & m Richard Adler & Jerry Ross © Frank Music Corp. 23Mar54 EU354372

NO MAN'S LAND; w & m Richard Adler & Jerry Ross © Spinlan Music Corp. 14Apr52 EU271496

M1978 .E3

.R

ROSENBERG, JEROLD, 1926-

The no soap, no hope, no mouse, no house blues; words and music by Richard Adler and Jerry Ross [pseud.] © Chappell & Co., inc., New York; 16Jul51; EP56440.

I. Adler, Richard, 1921-

II. Title.

OCT 23 1951



THE NO SOAP, NO HOPE, NO MOUSE, NO HOUSE, BLUES; w & m Richard Adler & Jerry Ross © Chappell & Co., inc. 40ct50 EU217517

OCT 3 0 1960

NOT TOO YOUNG TO HAVE MEMORIES; w & m Richard Adler & Jerry Ross © Frank Music Corp. 1Sep54 EU369823

Library of Congress

M1630

ROSENBERG, JEROLD; 1926-Not too young to have memor

Not too young to have memories; words and music by Richard Adler and Jerry Ross [pseud.] 50¢ Appl. states prev. reg. 1Sep54, EU369822. © Frank Music Corp., New York; 10Nov54; EP84987.

I. Adler, Richard, 1921- II. Title.

Library of Congress

NOW HEAR THIS; w & m Richard Adler, Jerry Ross & Lou Levy © Leeds Music Corp. 29Jan53 EU303417

M1630 LEVY, LOU.

.2 Now hear th
.L Adler, Jer

Now hear this! Words and music by Richard Adler, Jerry Ross [pseud. and] Alan Holt [pseud.] 40¢ © Hubert Music Corp., New York; 7May53; EP71380.

I. Adler, Richard. II. Rosenberg, Jerold, 1926- III. Title.

Adler, Richard.
OLD SHOES; w & m Richard Adler & Jerry Ross © Frank Music Corp.
11Jan54 EU343640

M1630 .2 .R ROSENBERG, JEROLD, 1926-Old shoes; words and music by Richard Adler and Jerry Ross [pseud.] 50¢ Appl. states prev. reg. 11Jan54, EU343640. © Frank Music Corp., New York; 10Nov54; EP84986.

I. Adler, Richard, 1921- II. Title.

Library of Congress

ONCE-A-YEAR-DAY; from The pajama game, w & m Richard Adler & Jerry Ross © Frank Music Corp. 23Mar54 EU354375

M1630 SPRINGER, PHILIP.

One Easter mornin'; song, words by Richard Adler, music by Philip Springer. © Mills Music, inc., New York; 7Apr49; EP35759.

I. Adler, Richard, lyricist. II. Title.



Adler, Richard.
ONE LITTLE, TWO LITTLE, THREE LITTLE
KISSES; w & m Richard Adler & Jerry
Ross © Sanson Music Co. 4Jan51
EU225133

FEB 1 8 1959

OUT OF THE MOTHBALLS. Out of mothballs; w & m Richard Adler & Jerry Ross © Frank Music Corp. 3Feb54 EU346983

M1508 ROSENBERG, JEROLD, 1926(The pajama game) There once was a man;
words and music by Richard Adler and
Jerry Ross [pseud., from the] musical
comedy The pajama game. 50¢ Appl.
states prev. reg. 26Mar54, EU354363.
© Frank Music Corp., New York:

I. Adler, Richard. II. Title.III. Title: The pajama game.

11May54; EP80488.

Library of Congress



THE PAJAMA GAME; w & m Richard Adler & Jerry Ross © Frank Music Corp. 20May54 EU359089

M1508 ROSENBERG, JEROLD, 1926(The pajama game) Hernando's Hideaway;
words and music by Richard Adler and
Jerry Ross [pseud., from the] musical
comedy The pajama game. 50¢ Appl.
states prev. reg. 12Mar54; EU345368.
© Frank Music Corp., New York;
20Apr54; EP80014.

I. Adler, Richard, 1921- II. Title. III. Title: The pajama game.

Library of Congress



M1508 ROSENBERG, JEROLD, 1926(The pajama game) Hey, there; words and music by Richard Adler and Jerry Ross [pseud., from the] musical comedy The pajama game. 50¢ Appl. states prev. reg. 23Mar54, EU354371. © Frank Music Corp., New York; 20Apr54; EP80012.

I. Adler, Richard, 1921-II. Title. III. Title: The pajama game.

ROSENBERG, JEROLD.

The pajama game; a new musical comedy. Book by George Abbott and Richard Bissell. Music and lyrics by Richard Adler and Jerry Ross [pseud. Libretto] [Random House. 180 p. © George Abbott & Richard Bissell; 80ct54; DP1952.

I. Adler, Richard. II. Abbott, George. III. Bissell, Richard.



EP83340.

M39

ROSENBERG, JEROLD, 1926(The pajama game) Selections from The pajama game; for piano by Richard Adler and Jerry Ross [pseud.] \$1.25 Appl. states prev. reg. 12Mar54, EU354363, 354365, 354368, 354371; 23Mar54, EU354374-354375. NM: arrangement. © Frank Music Corp., New York: 12Aug54;

I. Adler, Richard, 1921III. Title: Pajama game.
Library of Congress

Y

M1508 ROSENBERG, JEROLD, 1926-(The pajama game) Small talk

(The pajama game) Small talk; words and music by Richard Adler and Jerry Ross [pseud., from the] musical comedy The pajama game. 50¢ Appl. states prev. reg. 23Mar54, EU354374. © Frank Music Corp., New York; 20Apr54; EP80013.

I. Adler, Richard, 1921-II. Title. III. Title: The pajama game.

Library of Congress



M1630 LOEB, JOHN JACOB, 1910-.2 Please say goodnight to the .L words by Richard Adler a

Please say goodnight to the guy, Irene; words by Richard Adler and John Jacob Loeb, music by John Jacob Loeb.

© Laurel Music Corp., New York; 20Oct50; EP49937.

I. Title. [II. Adler, Richard, 1921-



POON-TANG; English w & m Richard Adler & Jerry Ross © Frank Music Corp. 22Sep52 EU288597

PRETTY BIRD, DON'T FLY AWAY; w & m Jerry Ross & Richard Adler © Frank Music Corp. 17Dec51 EU259098

JAN - 4 1952

Adler, Richard.
QUEEN FOR A DAY; w & m Richard Adler &
Jerry Ross © Frank Music Corp. 3Feb54
EU346982

RACING WITH THE CLOCK; from The pajama game, w & m Richard Adler & Jerry Ross © Frank Music Corp. 23Mar54 EU354370

RAGS TO RICHES; w & m Richard Adler & Jerry Ross © Frank Music Corp. 24Feb53 EU305191

Adler, Richard, 1921-

M1630

R

ROSENBERG, JEROLD, 1926-

Rags to riches; words and music by Richard Adler and Jerry Ross [pseud.] 40¢ Appl. states prev. reg. 34Feb53, EU305191. © Saunders Publications, inc.; 3Sep53; EP74183.

I. Adler, Richard, 1921-II. Title.

Library of Congress

M1630 YANKOVIC, FRANK J 1915.2 Rosalinda waltz; words by Richard Adler,
.Y music by Frank Yankovic, Joe Trolli and
John Pecon. © Mills Music, inc., New
York; 1Jun49; EP37357.

I. Adler, Richard, lyricist. II. Trolli, Joseph, joint composer. III. Pecon, John, joint composer. IV. Title.

SCARAMOUCHE; w & m Richard Adler & Jerry Ross © Frank Music Corp. 1Sep54 EU369822

Adler, Richard, 1921-

M1630 M

.M

MEYER, JOSEPH, 1894-Señorita; lyric by Richard Adler and Jerry Ross, music by Joseph Meyer. 40¢ © Leo Talent, inc., New York; 16Jan53; EP68674.

I. Title. [II. Adler, Richard, 1921-III. Rosenberg, Jerold Ross, 1926-



SEVEN AND ONE-HALF CENTS; w & m Richard Adler & Jerry Ross © Frank Music Corp. 8Apr54 EU354362

SMALL TALK; w & m Richard Adler & Jerry Ross © Frank Music Corp. 23Mar54 EU354374

SOMEONE IS WATCHING OVER YOU; w & m Richard Adler & Jerry Ross © Spin-lan Music Corp. 14Apr52 EU271497

SO-SO; w & m Richard Adler & Jerry Ross © Spinlan Music Corp. 30ct52 EU289931

Adler, Richard, 1921-

M1630 ROSENBERG, JEROLD, 1926-.2 So-so: words and music by R

.R

So-so; words and music by Richard Adler and Jerry Ross [pseud.] 40¢ Appl. states prev. reg. 3Oct52, EU289931. © Spinlan Music Corp., New York; 22Oct52; EP68615.

I. Adler, Richard, 1921- II. Title.



S-S-S-STEAM HEAT; w & m Richard Adler & Jerry Ross © Frank Music Corp. 5Dec52 EU296369

STEAM HEAT; from The pajama game, w & m Richard Adler & Jerry Ross © on added w & m Frank Music Corp. 12Mar54 EU354365. Appl. states prev. reg. as S-S-S-STEAM HEAT 5Dec52 EU296396

STOWAWAY; w Richard Adler m Carl Sigman © Chappell & Co., inc. 27Sep50 EU217265

NOV 1 7 1950

THE STRANGE LITTLE GIRL; w & m Richard Adler & Jerry Ross © Frank Music Corp. 16Feb51 EU229526

M1630 ADLER, RICHARD, 1921-.2 The strange little girl: h

The strange little girl; by Jerry Ross [pseud.] & Richard Adler. [For voice and piano] 40¢ © Frank Music Corp., New York; 2Apr51; EP53882. Appl. states prev. reg. 16Feb51, EP229526.

I. Rosenberg, Jerold Ross, 1926-II. Title.



SUMMER KISSES; w & m Jerry Ross & Richard Adler © Frank Music Corp. 30Nov51 EU257513

DEC 2 8 1951

M1630 ADLER, RICHARD.
2 Summer kisses: w

Summer kisses; words and music by Jerry Ross [pseud.] and Richard Adler. 40¢ © Frank Music Corp., New York; 18Mar52 (in notice: 1951); EP61273. Appl. states prev. reg. 30Nov51, EU257513.

I. Rosenberg, Jerold Ross, 1926- II. Title.



THE SUN IS GETTIN' READY TO SHINE; w & m Richard Adler & Jerry Ross © Frank Music Corp. 24Nov52 EU295080

Adler, Richard, 1921-

M1630 ROSENBERG, JEROLD, 1926-.2 The sun is getting ready to s.

.R

The sun is getting ready to shine; words and music by Richard Adler and Jerry Ross [pseud.] 40¢ Appl. states prev. reg. 24Nov52, EU295084. © Frank Music Corp., New York; 29Apr53 (in notice: 1952); EP71064.

I. Adler, Richard, 1921- II. Title.



TAKE MY ADVICE; w & m Richard Adler & Jerry Ross © Frank Music Corp. 9Apr53 EU311369

TAKE THE PHONE OFF THE HOOK; w & m Richard Adler & Jerry Ross © Frank Music Corp. 24Nov52 EU295082

M1630 .2 .S SPRINGER, PHILIP.
Teasin'; words by Richard Adler, music
by Philip Springer. © Pickwick Music
Corp., New York; 24May50; EP46804.

I. Title. [II. Adler, Richard]

JUL 1 3 1950



TEN STEPS TO LOVE; w & m Richard Adler & Jerry Ross © Spinlan Music Corp. 8Sep53 EU329895

M1659 .5 .C75O O'HARA, GEOFFREY, 1882-Thanks, Mister Christopher Columbus; song for voice and piano by Jerry Ross, Richard Adler [and] Geoffrey O'Hara. 60¢ © G. Schirmer, inc., New York; 13Oct53; EP75296.

I. Rosenberg, Jerold Ross, 1926-II. Adler, Richard, 1921-III. Title.

THINK OF THE TIME I SAVE; w & m Richard Adler & Jerry Ross © Frank Music Corp. 20May54 EU359090

THOUGHT THE TRAIN WOULD NEVER COME
w & m Richard Adler, Philip Springer
& Anthony Springer © Santly-Joy,
inc. 11Aug49 EU175830

THREE-D-BLUES; w & m Richard Adler & Jerry Ross © Frank Music Corp. 20Jul53 EU324104

TRUE LOVE GOES ON AND ON; w & m Richard Adler & Jerry Ross © Frank Music Corp. 11Mar54 EU354364

Adler, Richard, 1921-

M1630

ROSENBERG, JEROLD, 1926-

True love goes on and on; words and music by Richard Adler and Jerry Ross [pseud.] 50¢ © Frank Music Corp., New York; 6Apr54; EP84474.

I. Adler, Richard, 1921- II. Title.

Library of Congress

TRY MINE; w & m Richard Adler & Jerry Ross © Frank Music Corp. 20Jul53 EU324105

M1630 SPRINGER, TONY.

2 Veloa; words and
Philip Springer

Veloa; words and music by Richard Adler, Philip Springer and Tony Springer.
© Mills Music, inc., New York, 44 made.

© Mills Music, inc., New York; 4Apr49; EP35649.

I. Adler, Richard, joint composer. II. Springer, Philip, joint composer. III. Title.

WHAT HAVE YOU DONE FOR ME LATELY; w Richard Adler m Philip Springer © General Music Pub. Co., inc. 23Aug51 EU247991

WHAT WOULD YOU DO IF YOU WERE IN MY PLACE; w & m Jerry Ross & Richard Adler © Saunders Publications, inc. 24Nov52 EU295084

Adler, Richard, 1921-

M1630 ROSENBERG, JEROLD, 1926-2 What would you do, if you we

.R

What would you do, if you were in my place? Words and music by Richard Adler and Jerry Ross [pseud.] 40¢ Appl. states prev. reg. 24Nov52, EU295084. © Frank Music Corp., New York; 29Apr53 (in notice: 1952); EP71065.

I. Adler, Richard, 1921- II. Title.



WHEN AM I GONNA MEET YOUR MOTHER; w & m Richard Adler & Jerry Ross © Frank Music Corp. 30Dec53 EU343046

WHEN YOU DANCED BY w Richard Adler m Philip Springer © Edwin H. Morris & Co., inc. 2Nov49 EU183703

WHEN YOU'RE IN LOVE, YOU BELIEVE; w & m Jerry Ross & Richard Adler © Leeds Music Corp. 16Ju152 EU283310

Adler, Richard, lyricist.
Springer, Philip. Who can tell?

M1630 YANKOVIC, FRANK J 1915.2 The whoop polka; words by Richard Adler,
.Y music by Frank Yankovic, Joe Trolli and
John Pecon. © Mills Music, inc., New
York; 1Jun49; EP37344.

I. Adler, Richard, lyricist. II. Trolli, Joseph, joint composer. III. Pecon, John, joint composer. IV. Title.

M175
A4Y

YANKOVIC, FRANK J

The whoop polka; words by Richard Adler, music by Frank Yankovic, Joe Trolli and John Pecon. Piano accordion solo, with words. © Mills Music, inc., New York; on arrangement; EP40218.

I. Adler, Richard, lyricist. II. Trolli, Joseph, joint composer. III. Pecon, John, joint composer. IV. Title.

WHO'S GONNA BE MY BABY; w & m Richard Adler, Jimmy Hilliard & Philip Springer © Frank Music Corp. 16Apr51 EU235419

MAY 18 1951

WHY SHOULDN'T I FEEL SORRY FOR MYSELF w Richard Adler c m Philip Springer 10Feb48 EU116300

THE WORLD AROUND US; w & m Richard Adler & Jerry Ross © Frank Music Corp. 26Apr54 EU355868

YOUNG AND STRONG; w & m Richard Adler & Jerry Ross © Frank Music Corp. 3Feb54 EU346981

YOU'RE SO MUCH A PART OF ME; w & m Jerry Ross & Richard Adler © Frank Music Corp. 18May51 EU238874

JUN 1 5 1951

Adler, Richard, 1921-

M1630 .2 .R ROSENBERG, JEROLD ROSS, 1926-You're so much a part of me; words and music by Richard Adler and Jerry Ross [pseud.] © Frank Music Corp., New York; 26Mar52 (in notice: 1951); EP61272. Appl. states prev. reg. 18May51, EU238874.

I. Adler, Richard, 1921- II. Title.



ADLER, ROY J.

Want to help a friend? K32956.

SEE F. C. A. Service, inc.

ADIER, ROY JOSEPH.

Come on, look in the mirror and smile;
[Mirror pasted in center of letterhead] Col. print. (No. C-24)

© F. C. A. Service, inc.; lDec48;
K18766.

ADLER, ROY JOSEPH.

Easter Sunday and spring is right
behind. Col. print. © F. C. A.
Service, inc.; 30Jan48; K15201.

ADLER, ROY JOSEPH. For fall expenses. Col. print. © F. C. A. Service, inc.; 30Jan48; K15200.

ADLER, ROY JOSEPH.
Going on your vacation? Col.
print. © F. C. A. Service, inc.;
30Janu8; K15203.

ADLER, ROY JOSEPH.

Just 42 days till Christmas. Col.

print. © F. C. A. Service, inc.;

30Jan48; K15202.

ADLER, SALMO, pseud. SEE Fields, Arthur.

R108792.

M25

ADLER, SAMUEL H
Arabesque; piano solo, by Samuel H. Adler.
© Mills Music, inc., New York; 29Apr49;
EP36590.

I. Title.



. A24 C6

M1245 ADLER, SAMUEL HANS, 1928-Concert Piece; [by] Samuel H. Adler, North Easton, Mass., Music for Brass. C Samuel Hans Adler. Worcester, Mass.; 15 Augu7; EP16668. Score: brass instruments and kettle drums.

I. Title.

M1245
• A24
P7
S

ADLER, SAMUEL HANS, 1928Praeludium; [by] Samuel H. Adler.
North Easton, Mass., Music for
Brass. © Samuel Hans Adler,
Worcester, Mass.; 30May47; EP16667.
Score: brass instruments and
kettle drums.

M257 .A ADLER, SAMUEL HANS, 1928(Sonata, horn & piano) Sonata; [by]
Samuel Adler. North Easton, Mass.,
Music for Brass. (Music for Brass,
no.207) [Score and part] © Samuel Hans
Adler; 20Nov51; EP59286.

Library of Congress Copyright Office xM257.1 1952

Adler, Samuel Marcus, 1898- illus.

Voltaire, François Marie Arouet de, 1694-1778.

Candide; with illus. by Samuel Adler. Introd. by Carl Van Doren. Cleveland, World Pub. Co. [1947]

128 p. illus. 20 cm. (The living library)

I. Title. II. Series.

PZ3.V89C 18

Library of Congress

843.54

48-45*

[8]

Copyright

ADLER, SID.

SEE

FLOTSAM.

Adler, Terry.
On murder's skirts. New York,
Phoenix Press [1947]
255 p. 20 cm.
© Phoenix Press; Dec 47;
A 19596.

Adler, Trudy.

I HADDA TAKE MY DENTIST TO A DENTIST arr Trudy Adler © w & m Raymond Francis O'Hara 30ct49 EU180509

Adler, William A.
GOLLY, DOLLY; m Louis Tobin w &
© William A. Adler 14Feb50 EU193614

ADLER, WILLIAM A.
Some rain must fall. [A novel] New York,
Exposition Press. 211 p. © William A.
Adler; 25May49; A33593.

fn/r



ADLER (WILLIAM HART) INC.
Diploma M. I. T. KR77806. SEE
Reo Motors, inc.

ADLER (WILLIAM HART) INC.

It says look to Reo for engineering achievement. KK72388. SEE Reo Motors, inc.

ADLER (WILLIAM HART) INC.

Moe lights add so much beauty to

every room, yet cost so little.

KK79114. SEE Moe Light, inc.

ADLER (WILLIAM HART) INC.
Pop's tops with his Reo. KK75104.
SEE Reo Motors, inc. Lawn Mower
Division.

ADLER (WILLIAM HART) INC.
See your home in a new light. Moedapter lighting in a jiffy.
KK 68881. SEE Moe Light, inc.

FEB - 4 1952

ADLER (WILLIAM HART) INC.
Sure cure for spring fever. KK75105.
SEE Reo Motors, inc. Lawn Mower
Division.

ADLER (WILLIAM HART) INC.
You'll be way ahead with a Reo Gold
Comet. KK79113. SEE Reo Motors,
inc. Truck Division.

Adler-Vetter, Lucienne.

ASK THE STARS w tr Robert Henry
Vetter © w & m Hans Pero m Lucienne
Adler-Vetter 9Aug48 EU140354

Librery of Congress Copyright Office Adler co., claimant.

Adler SC. (Wool socks) [Cincinnati, Printed by Colonial press, c1946] card. illus. 15\frac{1}{2} \times 4\frac{1}{2} \text{ cm.}

Label.

1-21-46; 2 c 2-27-46; Cincinnati; KK 1400.

Adler der schwarzen Berge.

MATTHIESSEN, WILHELM.
Adler der schwarzen Berge; die
Abenteuer des Jussuf Melik.
1. Bd. 172 p. © Franckh'sche
Verlagshandlung, W. Keller & Co.;
21Sep53; AFO-12241.

I. Franckh'sche Verlagshandlung,W. Keller und Companie.

Library of Congress Copyright Office



ADLER facilities for government defense work. KK61009. SEE Adler Manufacturing Company.

MAY 1 1 1951

ADLER-JONES COMPANY ©.
The guide to better displays, for spring and summer, 1948. Chicago [c1947] 26 p., illus. © 23Dec47; AA73065.

Adler Manufacturing company (2.

Adler facilities for government
defense work. (Facilities for
aluminum castings, spray paint+
ing, finishing, welding, assembly)
11 p. (2) 12Apr51; KK61009.

MAY 1 1 1951

кк 4682

Adler mfg. co., claimant.

Big news! Streamline Adler ware.
(Cast aluminum cookware) [Chicago,
Printed by Fine arts prtg. co.] cl946.
sheet. illus. 28 x 21 1/2cm.

Print.
Appl. author: J. J. Arnsfield.

⑤ 5-8-46; 2 c 5-27-46; Chicago; KK 4682.

8-12-46

Adler manufacturing co., claimant.

The picture of health: Streamline Adler ware. (Cast aluminum waterless cookware) [Chicago, Frinted by Stewart and Fryer co.] c1947.

sheet. illus. 28cm.

Print.

Appl. author: J/ J. Arnsfield.

© Adler mfg. co., Chicago; 19Jun47; KK13990.

elg 7-18-48

Adler mfg. co., claimant.

... Streamline Adler ware; permanent mold, cast aluminum cooking utensils. (Cast aluminum cookware) [Chicago, Printed by Chicago addressing co.] cl946. folder. illus. 27 1/2 x 21 1/2cm.

At head of title: Newspaper mats.
Print.
Appl. author: I I Appl.

Appl. author: J. J. Arnsfield. © 5-8-46; 2 c 5-27-46; Chicago; KK 4758.

MT15 .A25 ADLER, DON M B 1896-Adler musical slide rule; [by Don M. B. Adler] [With directions] © Adler Music Co., Seattle; 5Oct54; A157422.

1. Music---Charts, diagrams, etc. I. Title.

Library of Congress

Adler musical slide rule.

MT15 .A25 ADLER, DON M B 1896-Adler musical slide rule; [by Don M. B. Adler] [With directions] © Adler Music Co., Seattle; 5Oct54; A157422.

1. Music---Charts, diagrams, etc. I. Title.

Library of Congress

Adler SC.

566

Adler co.

ADLER Sectionad changeable letter display. KK51665. SEE Adler Silhouette Lettering Company. Announcing the new low cost Adler ... Adler, shoes for men, New York, claimant.
Mogul (Emil) ec., inc. Elevator.

ADLER SILHOUETTE LETTERING COMPANY ().
Announcing the new low cost Adler
Sectioned changeable letter display.
Folder. () 14Jul50; KK51665.

AUG 1 7 1950

ADLER SILHOUETTE LETTER COMPANY C.

Dominant program display for drive-in theatres. (Plastic and cast aluminum letters) Sheet. © 27May48; KK23814.

ADLER SILHOUETTE LETTER COMPANY ().

Easy to handle the new 17" Adler

plastic Lok-Lip safety letters in

and out of the sign. Label.

() 15Augl49; KKl40219.

ADLER STEEL PRODUCTS COMPANY ©.

Alkote anti-stripping additive for bituminous materials. For bituminous
pavement. For croad: maintenance
jobs. Folder. © 10ct51; KK67252.

NOV 1 9 1951

ADLER STEEL PRODUCTS COMPANY C.
En-V-Ar - N.V.R. - air entrainment solution ... neutralized Vinsol resin.
Label. © 25Jun51; KK63322.

Adlerika company, claimant.

Adlerika; "The tone-up laxative". (Patent medicine) [Minneapolis, Printed by Lund press, c1947]

2 sheets. illus. 14 1/2 x 8 1/2 & 13 1/2

x 8 1/2cm.

Label.

Appl. author: Carl Weschcke.

@ 14Jan47; author, St. Paul; KK 7977.

Adlerika co., claimant.

Adlerika, "the tone-up laxative,"

pleasant, quick tone-up laxative.

(Patent medicine) [St. Paul, Printed

by Perkins-Tracy printing co., © 1947]

cardboard box, 21 x 17 1/2 x 13cm.

Label.
Appl. author: Carl Weschcke.
© author, St. Paul; 14Jan47;
KK 10807.

vm 3-18-47

KK 1742

Adlerika co., claimant
Get that new feeling in just 10 days!
(Medicinal product) [Thompson, Ia.,
Printed by Courier] c1945.
clipping.

Print.
Application author: Ernest R. Logan.
© 2-14-46; 2 c 3-17-46; St. Paul;
KK 1742.

Adlerika company, claimant.

New sales magic in the new Adlerika! (Patent medicine) [St. Paul, Printed by Webb pub. co.] c1947.

sheet. illus. $28 \times 21 \cdot 1/2 \text{ cm}$.

Label.

Appl. author: Carl Weschcke.

© 14Jan47; author, St. Paul; KK 8718.

Adlerika co., claimant

l minute a day for just 10 days adds tone to your solar zone, start today! (Medicinal product) [Wichita Falls, Tex., Printed by Wichita daily times] c1945.

clipping.

Print.

Application author: Ernest R. Logan. © 2-18-46; 2 c 3-17-46; St. Paul; KK 1743.

Adlerika co., claimant.

The science of feeling fine. (Medicinal product) [St. Paul, Printed by Smythe printing co., cl945]

pamphlet. ("8 p.) illus. 15 x 8 1/2cm.

Print.
1 loose sheet.
Appl. author: Ernest R. Logan.
© 2-9-46; 2 c 2-14-46; St. Paul;
KK 5113.

cf 8-21-46

Adlerika co., claimant

Tone-up your nutrition zone! Ask your druggist. (Medicinal product) [Thompson, Ia., Printed by Courier] 21945.

clipping.

Print.

Application author: Ernest R. Logan.
© 2-21-46; 2 c 3-17-46; St. Paul;
KK 1744.

Adlerika co., claimant
Tone up your nutrition zone.
(Medicinal product) [Kansas City, Mo.,
Printed by Times and Star] cl945.
clipping.

Print.
Application author: Ernest R. Logan.
© 2-25-46; 2 c 3-17-46; St. Paul;
KK 1745.

Adlerika co., claimant
You can have that new feeling in
just 10 days! (Medicinal product)
[Burlington, Ia., Printed by Hawk-Eye
gazette] cl945.
clipping.

Print.
Application author: Ernest R. Logan.
© 2-11-46; 2 c 3-17-46; St. Paul;
KK 1741.

Adlerika; "The tone-up laxative".

see

Adlerika co.

zer 2-10-47

Adlerika, "the tone-up laxative," pleasant, quick tone-up laxative.

see

Adlerika co.

17Mar47 rs

Adligh Music Pub. Co.

M1739 SUTTON, RAYMOND, 18892 Wand'ring alone! Written & composed by
Raymond Sutton. © Adligh Music Pub.
Co., Raymond Sutton, sole owner, Swindon,
Eng.; 15Aug41; EF14119.

I. Title.

Library of Congress Copyright Office ADLINE TRADING COMPANY, INC. C.

1 F. [Female figurine, hands grasping sides of tunic, hat trimmed
with three ostrich plumes] Pottery.

© 27Sep51; GU18919.

OCT - 8 1951

ADLINE TRADING COMPANY, INC. Q.

1 M. [Male figurine, plumed hat held
in right hand, wearing knee breeches and cape] Pottery. Q 27Sep51;
GU18918.

OCT - 8 1951

ADLINE TRADING COMPANY, INC. Q.
2 F. [Female figurine, fan held in
right hand, wearing ruffled blouse,
fitted bodice, bustle tunic] Pottery. Q 27Sep51; GU18920.

ADLINE TRADING COMPANY, INC. Q.

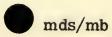
2 M. [Male figurine, rose upraised in left hand, wearing knee breeches, vest, open jacket, holding tricornered hat] Pottery. Q 27Sep51; GU18921.

Adloff, Richard, joint author.

THOMPSON, VIRGINIA MCLEAN. The left wing in Southeast Asia [by] Virginia Thompson [and] Richard Adloff. Published under the auspices of the International Secretariat, Institute of Pacific Relations. New York, Sloane. 298 p. illus. @ International Secretariat, Institute of Pacific Relations; 5May50; JUL - 6 1950 A44480.

I. Adloff, Richard, joint author.
II. Institute of Pacific Relations. International
Secretariat.
Library of Congress
Converted Office cg/sbn

ADLOSI, EBAB, pseud. See Harrington, Ethel Mae ADLOW, ELIJAH.
Napoleon in Italy, 1796-1797. Boston,
W. J. Rochfort. 226 p. Allus.
© Elijah Adlow; 10Nov48; A30113.



Adlow, Elijah, 1896-

Policemen and people. Boston, W. J. Rochfort [1947] xi, 89 p. 19 cm.

"Originally presented in a series of lectures given at the Police Academy of the Police Department of the city of Boston."

© Elijah Adlow; 11Dec47; A19974.

1. Police. I. Title.

HV7921.A4



48-5222*

Library of Congress

(5)

ADMAAR STUDIOS, INC.

Pig bank. Cast plaster. L. 9 in.

(PB-1) © Admaar Studios, inc.,

Pittsburgh; lMay51; GP2042.

AD-MAKER FURNITURE ADVERTISING AND PROMOTION SERVICE. KK81123. SEE Evans and Brisebois.

ADMAM, pseud. SEE Todd, Warwick Hanford.

MAR - 5 1050

ADMARK.

Admark window display stops traffic, sells jewelry. Sheet. (Albert Adler, t.a. Admark; 2Apr54; KK96372.

t.a. in file.

A double feature you can't afford to miss. Egyptian head Queen of the Nile Scarab jewelry. (In the Jewelers' circular-keystone, Aug. 1954, p. 159)

Albert Adler, t.a. Admark; lAug54; KK99749.

1 t.a.

Genuine Queen of the Nile Scarab jewelry, as worn by Lori Nelson ... Laminated display board. () Albert Adler, t.a. Admark; 220ct53; KK93354.

Highlights from the extensive
Admark line. Egyptian Head
genuine Queen of the Nile scarab
jewelry. Identification bracelets,
money clips; 1954-1955 catalog.
20 p. © Albert Adler t.a. Admark;
1Aug5h: A165494.

Pyramid Scarabs for volume selling.
Queen of the Nile. (Jewelry) From
the Jewelers' circular-keystone,
Oct. 1953, p. 152. © Albert Adler,
t.a. Admark; 10ct53; KK91663.

ADMARK.

Queen of the Nile Scarab pendants.

(Jewelry) Sheet. (Albert Adler, t.a. Admark; lAug52; KK87687.

The romance of Scarabs. Exotic jewels of good fortune. Sheet. © Albert Adler, sole owner Admark; 27Apr53; KK87578.

ADMARK. Selections from America's finest

line of Scarab jewelry, identification braceltes, money clips. 1953-54 catalog. 20 p. @ Albert Adler, t.a. Admark; 16Jul53; KK92588. ADMARK WINDOW DISPLAY STOPS TRAFFIC, SELLS JEWELRY. SEE Admark.

AD-MASTERS ADVERTISING AGENCY.

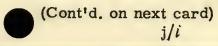
SEE

HIT THE DECK.

ADMASTER CREATIONS COMPANY, TOLEDO, OHIO.

Fifty years of powered flight, 1903-1953; a reference book of significant air achievements, compiled and published by the Admaster Creations Co., Toledo, Ohio, in cooperation with National Committee to Observe the 50th Anniversary of Powered Flight, and Historical Division of the United States Air Force. Toledo [1952]

A73792.



ADMASTER CREATIONS COMPANY, TOLEDO, OHIO. Fifty years of powered flight, 1903-1953. (Card 2)

124 p. illus. © The Admaster Creations Co.; 17Dec52; A73792.

ADMASTER CREATIONS COMPANY.

Prospectus for an advertising specialty item combining the functions of a calendar, paper weight, measure, straight edge, billboard. Toledo, c1949. 3 1., illus. © 16Apr49; AAll4468.

Famous toast. [n. p., 1947]
cover-title, [26] p. illus.
18cm. (Famous toast series)

© Charles C. Atwell, Kenmore, N. Y. and Sidney J. Mattison, Buffalo, d.b.a. Admat industries; 15Jan47; AA45353.

afp 26Mar47

Administering a sick-leave program for school personnel. SEE American Association of School Administrators.

r

Administering changes.

RONKEN, HARRIET OLINE.

Administering changes; a case study of human relations in a factory [by] Harriet O. Ronken [and] Paul R. Lawrence. Boston, Harvard University, Division of Research, Graduate School of Business Administration, 1952. 324 p. © The President and Fellows of Harvard College; 16Sep52; A70439.

I. Lawrence, Paul Roger, joint author.
II. Harvard University. President and
Fellows of Congress
Copyright Office

Harvard College.

Administering library service in the elementary school.

GARDINER, JEWEL:

Administering library service in the elementary school. 2d ed. 160 p. © American Library Association; 29Jun54; A148328.

I. American Library Association.



Administering Mississippi's wealth.

HIGHSAW, ROBERT BAKER.

Administering Mississippi's wealth.

[Based largely on the author's Mississippi's wealth] University, Miss.,

Bureau of Public Administration, Univ. of

Mississippi, 1949. 20 p. (State administration series, no. 9) © University of

Mississippi; 23Dec48 (in notice: 1949);

A49924.

I. Mississippi. University.

Library of Congress Copyright Office



JAN - 2 - 1 vp/r

Administering the elementary school.

REAVIS, WILLIAM CLAUDE.

Administering the elementary school; a co-operative educational enterprise [by] William C. Reavis, Paul R. Pierce, Edward H. Stullken [and] Bertrand L. Smith. New York, 1953. 631 p. illus. © Prentice-Hall, inc.; 27May53; A93847.

I. Pierce, Paul R., joint author. II. Stullken, Edward H., joint author. III. Smith, Bertrand L., joint author. IV. Prentice-Hall, inc., New York.



Administering the office union contract

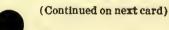
Mack, David

... Administering the office union contract ... New York, N. Y., American management association 1947, °1946.

30 p. 23cm. ([American management association] Office management series, no. 116)

"Papers ... presented at the Office management conference of the American management association, held at ... New York city, September 19-20, 1946."

CONTENTS.—Employee-management relationships in the unionized office, by David Mack.—Administering a white collar union contract, by S. H. French, jr.—Discussion.



47-4651

Administering the office union contract

[Mack, David] ... Administering the office union contract ... [1947] °1946. (Card 2)

1. Industrial relations. 2. Clerks. I. French, Seward Haight, 1907– π . Title.

HD6976.M4M3

651.34

47-4651

Pub. 29Apr47; © publisher, New York; AA51134.

Library of Congress



Administración y contabilidad del costo de producción.

López-Hidalgo, Orlando, 1899-

... Administración y contabilidad del costo de producción. 2. ed., rev. y ampliada de la obra "Contabilidad del costo de producción," por Orlando López Hidalgo ... México, Nueva York, The University society mexicana, s. a., 1945.

xx p., 1 l., 533 p. incl. forms, diagrs. pl. 231cm. (Biblioteca de

ciencias comerciales)

"Bibliografía": p. 519-520.

HF5686,C8L58 1945

vii p., 1 l., 112, ₁2₁ p. 23½^{cm}. (Biblioteca de ciencias comerciales) 1. Cost—Accounting.

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© 31May46; publisher; A6827, A6828.

Administration.

LEPAWSKY, ALBERT, ed.
Administration; the art and science of organization and management. [1st ed.] 669 p. illus. © Alfred A. Knopf, inc., New York; 1Sep49; A35688.

I. Knopf (Alfred A.) inc.



Administration and blind spots.

DONHAM, WALLACE BRETT.
Administration and blind spots; the biography of an adventurous idea.
Boston, Harvard University, Graduate School of Business Administration, 1952.
95 p. © President and Fellows of Harvard College; 1Jul52; A68330.

I. Harvard University. President and Fellows of Harvard College.

/P

The administration and politics of Tokyo. R84001. SEE Beard, Charles Austin.

JAN - 8 1952

Administration and museum building, Manassas National Battlefield Park.

see

Hanson, R

B

afp 12-16-46

Administration and supervision. SEE Koch, Harry Walter.

Administration and the nursing services.

FINER, HERMAN.
Administration and the nursing services.
New York, 1952. 333 p. illus.
© The Macmillan Co.; 2Sep52; A69740.

I. Macmillan Company.



Administration and the pupil.

YEAGER, WILLIAM ALLISON.
Administration and the pupil. 483 p.
illus. (Education for living series)
© Harper & Bros., New York;
16Feb49; A30162.

I. Harper and Brothers.



Administration and the teacher.

YEAGER, WILLIAM ALLISON.
Administration and the teacher.
577 p. © Harper & Bros.;
17Mar54; Al30101.

I. Harper and Brothers.



Administration et gestion des sociétés commerciales. See Retail, Léon. AF4017.

Administration et gestion des sociétés commerciales.

RETAIL, LÉON.

Administration et gestion des sociétés commerciales. 2. éd., entièrement refondue et augm. Pref. de M. Albert Buisson. v. 2. © Librairie du Recueil Sirey, Paris; 9Feb48; on revisions; AF8870.

. c/ck

I. Librairie du Recueil Sirey.

Administration for adaptability.

ROSS, DONALD HOWAT, ed.

Administration for adaptability; a source book drawing together the results of twelve years' study of the adaptation process in education and of the adaptability of school systems, edited by Donald H. Ross with the assistance of Thomas Barrington [and others] and members of the staff of the Institute of Administrative Research. Vol. 1. [New York] Metropolitan School Study Council [and]

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(cont. on next card) rjm/r A55127

MAY 24 1951

ROSS, DONALD HOWAT, ed. Administration for adaptability... (Card 2)

Teachers College, Columbia University. 190 p. © Metropolitan School Study Council; 15Mar51; A55127.

I. Metropolitan School Study Council, New York.



Administration for adaptability.

ROSS, DONALD HOWAT, ed.

Administration for adaptability. Vol. 2: The agencies and processes of change in schools! A source book drawing together the results of twelve years' study of the adaptation process in education and of the adaptability of school systems, edited by Donald H. Ross with the assistance of Thomas Barrington [and others] and members of the staff of the Institute of Administrative Research. [New York] Metro-

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ROSS, DONALD HOWAT, ed.
Administration for adaptability... (Card 2)

politan School Study Council, Teachers College, Columbia University. 206 l. © Metropolitan School Study Council; 1May51; A57419.

I. Metropolitan School Study Council, New York.



Administration for adaptability.

ROSS, DONALD HOWAT, ed.
Administration for adaptability. Vol. 3:
[Conditioners of change in the school setting and Supplementary vol.: Appendices

to the series, bibliographies] 2 v. © Metropolitan School Study Council, New York; 30Jul51; A60819.

I. Metropolitan School Study Council, New York.

DEC - 6 1951

Library of Congress Copyright Office



ebc/r

Administration for nursing education in a period of transition.
BIXLER. ROY W.

Administration for nursing education in a period of transition, by Roy W. Bixler and Genevieve K. Bixler. 483 p. © G. P. Putnam's Sons; 2Aug54; A162988.

I. Bixler, Genevieve (Knight) joint author. II. Putnam's (G. P.) Sons.



Administration in foreign affairs.

MACMAHON, ARTHUR WHITTIER.

Administration in foreign affairs.

275 p. © The University of Alabama Press; 150ct53; All1314.

I. Alabama. University. Press.

bj/8

The administration in instruction in southern Baptist colleges and universities.

MARTIN, THEODORE KRINN.

The administration of instruction in southern Baptist colleges and universities. 159 p. (Contribution to education no. 414, George Peabody College for Teachers, August, 1948) © Bureau of Publications, George Peabody College for Teachers, Nashville; 5Nov49; A38051.

I. George Peabody College for Teachers, Nashville. Bureau of Publications.



The administration of American foreign affairs.

MCCAMY, JAMES LUCIAN.

The administration of American foreign
affairs. [1st ed.] 364 p. © Alfred A.
Knopf, inc., New York; 13Jun50; A44792.

I. Knopf (Alfred A.) inc.

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JUL 1 1 1950

The administration of American public schools.

HAGMAN, HARLAN L.
The administration of American public schools. 1st ed. 428 p. illus.
(McGraw-Hill series in education)
© McGraw-Hill Book Co., inc., New York; 13Apr51; A55106.

I. McGraw-Hill Book Co., inc.

MAY 2 8 1951

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hmp/r

ADMINISTRATION OF AZERBAIJANI INDUSTRY. A65945. SEE Research Program on the U.S.S.R.

The administration of civil service in cities of the third class in Pa.
COPE. ALFRED HAINES.

The administration of civil service in cities of the third class in Pennsylvania. [Thesis—Univ. of Pennsylvania] Philadelphia, 1948. 166 p. illus. © Alfred Haines Cope; 23Jul48; A24388.



The administration of consolidated and village schools. R120682. SEE Almack, John C.

Administration of criminal law.

PUTTKAMMER, ERNST WILFRED.
Administration of criminal law. [Chicago]
University of Chicago Press [1953]
249 p. © The University of Chicago;
24Apr53; A96121.

I. Chicago. University.

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Administration of estate and discharge of bankrupt.

Raphael, Jesse S

... Administration of estate and discharge of bankrupt. [New York, Business text-book publishers] c1946.

pamphlet (20 p.) 25 1/2cm. (Law and procedure of bankruptcy and reorganization, semester E. lecture LE-III)

"Pace course in accountancy and business

administration."

© 12Nov46; 2c 13Nov46; Business text-book publishers, inc., New York; AA30971; new matter: Changes and additions.

Administration of estates in North Carolina.

DOUGLAS, ROBERT DICK.

Administration of estates in North Carolina. 278 p. © The Michie Co., Charlottesville, Va.; 29Dec48; A28940.

I. Michie Co.

fn/r

The administration of faculty personnel in state teachers colleges.

Bosley, Howard Elmer, 1903-

The administration of faculty personnel in state teachers colleges. A study made as part of the program of studies of the Committee on Standards and Surveys of the American Association of Teachers Colleges and directed by a Subcommittee on Faculty Personnel. Oneonta, N. Y., American Assn. of Teachers Colleges, 1946.

xv, 134 p. 23cm.

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Bosley, Howard Elmer, 1903— The administration of faculty personnel in state teachers colleges ... 1946. (Card 2)

Issued also as thesis, Columbia University.

1. Universities and colleges—U. S.—Administration. 2. Normal schools—U. S. I. American Association of Teachers Colleges. Committee on Standards and Surveys. II. Title.

LB2341.B6 1946

370,7373

47-4774*

© 4Sep46; American Assn. of Teachers Colleges, Oneonta, N. Y.; AA51058.

Library of Congress



The administration of foreign estates in New York.

COX, JOSEPH A.

The administration of foreign estates in New York. [Proefschrift—Leyden] [New York, 1952. 89 p. © Joseph A. Cox; 12Mar52; A65384.

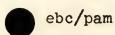
Administration of group work.

BLUMENTHAL, LOUIS H.

Administration of group work.

New York, Association Press.
220 p. © The International
Committee of Young Men's Christian
Associations; 26Apr48; A25630.

I. Young Men's Christian Associations. International Committee.



Administration of guidance services. SEE Walton, Lewis E.

The administration of health and physlical education.

Williams, Jesse Feiring, 1886-

The administration of health and physical education by Jesse Feiring Williams ... and Clifford Lee Brownell ... 3d ed. Philadelphia and London, W. B. Saunders company, 1946.

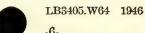
xv, 483 p. inci. front. (facsim.) illus., plans, diagrs., forms. 201cm.

© 22Jul46; publisher, Philadelphia: A 5201.

Physical education and training.
 Hygiene—Study and teaching.
 School management and organization.
 Brownell, Clifford Lee, 1895—joint author. II. Title.

46-6199

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Administration of health and welfare plans. SEE Bureau of National Affairs, Washington, D. C. Personnel Policies Forum. Survey.

The administration of health education and physical education. WILLIAMS, JESSE FEIRING.

The administration of health education and physical education [by] Jesse Feiring Williams [and] Clifford Lee Brownell. [Previous editions published under title: The administration of health and physical education] 4th ed. 439 p. illus. © on revisions & additions; W. B. Saunders Co., Philadelphia; 1May51; A55043.

I. Brownell, Clifford Lee, joint author. II. Saunders (W. B.) Company.

Library of Congress Copyright Office



egm/r

The administration of high school athletics.

FORSYTHE, CHARLES EDWARD.

The administration of high school athletics. 2d ed. 440 p.
illus. (Prentice-Hall books on health and sports) © Prentice-Hall, inc., New York; 18May48; on revisions; A22864.

I. Prentice-Hall. inc.

Administration of high school athletics.

FORSYTHE, CHARLES EDWARD.

Administration of high school athletics. 3d ed. 462 p. © Prentice-Hall, inc.; 4May54; Al36503.

I. Prentice-Hall, inc.



r/m

The administration of justice in Latin America.

CLAGETT, HELEN (LORD).
The administration of justice in Latin
America. New York [1952] 160 p.
© Oceana Publications; 27Oct52; A72065.

I. Oceana Publications.

ADMINISTRATION of medical care; problems and issues. AA66540. SEE Anderson, Odin Waldemar.

Administration of national economic control.

REDFORD, EMMETTE SHELBURN.
Administration of national economic control. New York [1952] 403 p.
© The Macmillan Co.; 16Sep52;
A70288.

I. Macmillan Company.

Administration of occupied areas.

TAYLOR, PHILIP H.

Administration of occupied areas; a study guide, by Philip H. Taylor and Ralph J. D. Braibanti. [Syracuse] 1948. 111 p.

© Syracuse Univ. Press; 11Nov48; A35966.

I. Braibanti, Ralph J. D., joint author. II. Syracuse University Press.

sma/r

Administration of pension plans. SEE Bureau of National Affairs, Washington, D. C. Personnel Policies Forum. Survey. No. 21.

Administration of physical education.

FORSYTHE, CHARLES EDWARD.

Administration of physical education [by]

Charles E. Forsythe [and] Ray O. Duncan.

319 p. illus. (Prentice-Hall books on health and sports) © Prentice-Hall, inc.,

New York; 6Aug51; A57764.

I. Prentice-Hall, inc.

vp/r



The administration of physical education for schools and colleges.
HUGHES, WILLIAM LEONARD.

The administration of physical education for schools and colleges [by] William Leonard Hughes [and] Esther French. 383 p. © A. S. Barnes & Co., inc.; 11Jun54; A142817.

I. French, Esther Louise, joint author. II. Barnes (A. S.) and Company, inc.



The administration of public education.

WAHLQUIST, JOHN THOMAS.

The administration of public education, by John T. Wahlquist, William E. Arnold, Roald F. Campbell, Theodore L. Reller [and] Lester B. Sands. New York [1952] 611 p. illus. © The Ronald Press Co.; 17Oct52; A71679.

I. Arnold, William E., joint author. II. Campbell, Roald F., joint author. III. Ronald Press Company.

Administration of public welfare.

WHITE, REUEL CLYDE.

Administration of public welfare. 2d ed.

546 p. illus. (American sociology

series) © on revisions; American Book Co., New York; 15Aug50; A46311.

I. American Book Co.



The administration of restraints on alleged subversive activities of public school personnel.

REUTTER, E. EDMUND, Jr.

The administration of restraints on alleged subversive activities of public school personnel. [Thesis—Columbia University] Ann Arbor, University Microfilms. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1893) © E. Edmund Reutter, Jr.; 29Dec50; A53174.

APR 2 3 1951 jb/r

The administration of school instrumental music.

HOVEY, NILO W.

The administration of school instrumental music; a handbook for the beginning teacher and the teacher in training. Rockville Centre, L. I., N. Y., c1952. 62 p. illus. © Belwin, inc.; 22Jan52; A63517.

I. Belwin, inc., Rockville Centre, New York.

MAR 2 4 1952

MUS



The administration of school supply purchase in Kentucky.

LITTLE, THOMAS CHARLES.
The administration of school supply purchase in Kentucky. 119 p.
(George Peabody College for Teachers. Contribution to education no. 408)
© Bureau of Publications, George Peabody College for Teachers, Nashville; 11 Feb49; A29992.

Library of Congress Copyright Office



ebc/mb

Administration of schools of nursing.

WILLIAMS, DOROTHY ROGERS.

Administration of schools of nursing: edited by Isabel M. Stewart. 288 p. illus. (Macmillan nursing education monographs) © The Macmillan Co... New York: 17Jan50: A40199.

I. Stewart, Isabel M., ed.

II. Macmillan Co.

MAR - 2 1950



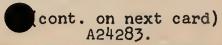
Administration of tests in physical education.

WEISS, RAYMOND ALLEN.
Administration of tests in physical education, by Raymond A. Weiss and Marjorie Phillips. 278 p.
© C. V. Mosby Co.; 29Ju154; A154361.

I. Phillips, Marjorie, joint author. II. Mosby (C. V.) Company.

The administration of the Catholic ...

WORKSHOP ON THE ADMINISTRATION OF THE CATHOLIC SECONDARY SCHOOL, CATHOLIC UNIVERSITY OF AMERICA, 1947. The administration of the Catholic secondary school: the proceedings of the Workshop on the Administration of the Catholic Secondary School, conducted at the Catholic University of America from June 13 to June 24. 1947. Ed. by Rev. Michael J. McKeough. Catholic University of America Summer Session.



WORKSHOP ON THE ADMINISTRATION OF THE CATHOLIC SECONDARY SCHOOL, CATHOLIC UNIVERSITY OF AMERICA, 1947. The administration of the Catholic secondary school ... (Card 2)

180 p. © The Catholic Univ. of America Press, inc., Washington; 2Jun48 (in notice: 1947); A24283.

I. McKeough, Michael John, ed. II. Catholic University of America. Press.

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ebc/p

The administration of the coal industry in Soviet-Occupied Germany.
MAB. MIKHAIL, PSEUD.

The administration of the coal industry in Soviet-Occupied Germany. [Text in Russian] New York, 1953. 19 p. ([East European Fund] Mimeographed series, no. 39) © Research Program on the U.S.S.R. (East European Fund, inc.); 15Apr53; A90534.

I. Research Program on the U.S.S.R.

Library of Congress Copyright Office



j/~~

Administration of the elementary school. SEE Home Study Institute, Washington, D. C.

The administration of the Fair labor standards act.

COOK, VIRGINIA GRACE.

The administration of the Fair labor standards act, with special reference to enforcement. University Microfilms. Microfilm copy of typescript. Positive. © Virginia Grace Cook; 30Jun53; All4247.

Mic.

bj/l

Administration of the modern camp.
DIMOCK, HEDLEY SELDON, ed.
Administration of the modern camp. New York, Association Press. 283 p. illus.
© The International Committee of Young Men's Christian Associations; 7Jun48; A25624.

I. Young Men's Christian Associations International Committee.

Library of Congress Copyright Office



egm/mb

The administration of the modern secondary school.

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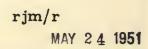
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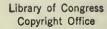
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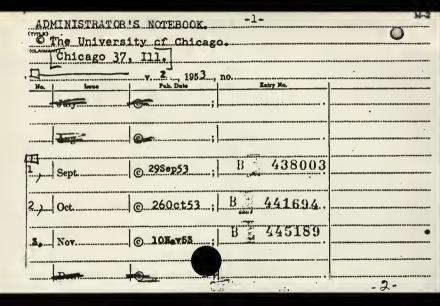
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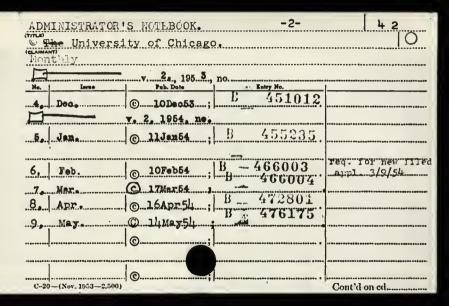
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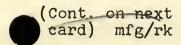
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elg 6-20-47

ADMIRAL; overture, Edward Russell [pseud. of George D. Barnard]
© 1Dec23, E580248. R73601, 29Jan51, C. L. Barnhouse Co. (PWH)

MAR 1 6 1951



The Admiral.

GOODALL, DAISY L. MORSE.
The Admiral; Columbus before Isabella of Spain, a pageant play. Exposition Press. 53 p. © Daisy L. Morse Goodall; 24May54; A144579.

THE ADMIRAL. R88109. SEE Kennedy, Charles Rann.

JAN 2 8 1952

Admiral.
Marcy, C
RR3.

3

, claimant.

afp 2-5-47

ADMIRAL ADVERTISING AGENCY, INC. Aiello DairyMaid Mozzarella Ricotta cheese. KK84252. SEE Aiello Dairy Farms Company. ADMIRAL ADVERTISING AGENCY, INC. Honey nougats. KK73016 ... SEE Ferrara Confectionery Company. The admiral and the Empress. LORENZ, LINCOLN.

The admiral and the Empress: John Paul Jones and Catherine the Great. Bookman Associates. 194 p.
© Lincoln Lorenz; 2Aug54; A148288.

THE ADMIRAL automatic combination radiophonograph. C3164. SEE Wilding Picture Productions, inc. Television commercials, no. [5] ADMIRAL BATTLEFITZ from Watch the birdie; m arr George Stoll & Albert Richard Sendrey © Loew's, inc. 20Nov50 EU221637

UEL 1 4 1900

ADMIRAL Benbow, inc. ©. SEE Bailey, Bill R. O. The Admiral Benbow. K21883.

Admiral Billard academy.

Admiral Billard academy summer programs. July-Aug., 1947. © Admiral Billard academy, New London, Conn.; 8Apr47; AA33914.

Admiral Billard academy. [Catalog] 1947-1948. © Admiral Billard academy, New London, Conn.; 2Jun47; AA54012.

Admiral Billard academy summer programs. See Admiral Billard academy.

ADMIRAL BLUE; m & © Rhey Collins 15Jun50 EU206951

1111 - 6, 1950

Library of Congress Copyright Office



Admiral Chester W. Nimitz. G 2559.

see

Knox, William A.

Admiral TV film spot. DU24780. SEE Wilding Picture Productions, inc.

JUL - 3 1950

ADMIRAL Corporation.

Admiral television shorts. DU19843.

SEE Wilding Picture Productions, inc.

ADMIRAL Corporation.

Dual-temp for Peggy. DU23343. SEE
Wilding Picture Productions, inc.

FEB 28 1950

ADMIRAL Corporation.

Four forty-second TV shorts. DU23504. SEE
Wilding Picture Productions, inc.

ADMIRAL CORPORATION. Seven steps to bigger paychecks for Admiral branch and distributor salesmen. Chicago, c1953. 80, 10 p. illus. © Admiral Corp.: 22Jan53: A81986.

ADMIRAL Corporation.
Television commercials. DU16042. SEE
Wilding Picture Productions, inc.

ADMIRAL Corporation.
Television commercials. C3160-3167.
SEE Wilding Picture Productions, inc.

ADMIRAL Corporation.
Television shorts. DU18383. SEE
Wilding Picture Productions, inc.

ADMIRAL Corporation.
Television shorts. DU23270. SEE Wilding Picture Productions, inc.

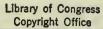
FEB 24 1950

ADMIRAL Corporation.
Television shorts. 64667. SEE wilding
Picture Productions, inc.

ADMIRAL CORP.

See

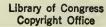
America's smart set.



ADMIRAL CORPORATION.

SEE

SMART LIVING.



Admiral corporation. Home economics dept.
Your Admiral refrigerator. [Chicago, Printed by Rowen litho press, c1946]
pamphlet (41 p.) illus. 212 cm.

Application author: Willie Mae Rogers.
"Title from cover."
© 5-28-46; 2 c 6-2-46; Admiral corp.,
Chicago; AA 13785.

Admiral corporation, claimant.
Your Admiral refrigerator.

see

Admiral corporation. Home economics dept.

ADMIRAL DECORATE THE CHRISTMAS TREE CONTEST. SEE Capital Paper Company.

Admiral Dewey and the Manila Campaign.

Sargent, Nathan, 1849-1907.

Admiral Dewey and the Manila Campaign. With a foreword by Ernest J. King and an introd. by Dudley W. Knox. Washington, Naval Historical Foundation, 1947.

xvi, 128 p. illus., ports., map (on lining-papers) facsim. 27 cm.

Dewey, George, 1837–1917.
 Manila Bay, Battle cf, 1898.
 Manila—Siege, 1898.
 Naval Historical Foundation. II. Title.

E717.7.S3



48-734*

Library of Congress

[5]

ADMIRAL dual remp. C3167. SEE Wilding Picture Productions, inc. Television Commercials, no. [8]

ADMIRAL dual temp. C3160. SEE Wilding Picture Productions, inc. Television commercials, no. [1]

ADMIRAL Evers story. See Adventurers' club, May 17, 1967. D ump. 9509. Admiral Forrest P. Sherman. SEE Karsh of Ottawa. Sea power's Sherman, Navy shows a new punch. The admiral had a wife.

See

Barrington, Lowell. Dunp. 5205.

ADMIRAL HOMES, INC. C.
Admiral homes. West Newton, Pa.
[1946] Folder, illus. © 26Feb46;
AA37194.

Admiral homes dealer manual.

300

Admiral homes, inc., claimant.

Admiral homes, inc., claimant.
... Admiral homes dealer manual.

West Newton, Pa., Admiral homes, c1946. 31 1. 29cm.

At head of title: St. 178.
Leaves variously numbered.
Loose-leaves fastened with brads in a leather binder.

Reproduced from type-written copy. © 3-11-46; 2 c 3-19-46; West Newton, Pa.; AA 7354.

Admiral homes, inc., claimant.
... Admiral homes prospect card ...
[West Newton, Pa., Printed by the Timessun] c1946.
form. 7 1/2 x 13cm.

At head of title: DF-23.
Perforated for insertion in a binder.
© 1-3-46; 2 c 3-19-46; West Newton,
Pa.; AA 7346.

Admiral homes, inc., claimant.
... Confirmation of bank balance, income and lot ownership ... [West Newton, Pa., Printed by Times-sun] c1946.
form. 28 x 21 1/2cm.

At head of title: DF-22. Admiral homes. Preforated for insertion in a binder. © 1-3-46; 2 c 3-19-46; West Newton, Pa.; AA 7348.

Admiral homes, inc., claimant.
... Cost analysis ... [West Newton,
Pa., Printed by Times-sun] c1946.
form (4 p.) 28 x 22cm.

At head of title: DF-24. Admiral homes, inc. Dealers erection dept.
Perforated for insertion in a binder.
© 1-3-46; 2 c 3-19-46; West Newton,
Pa.; AR 7352.

Admiral homes, inc., claimant. ... Dealer purchase order ... (West Newton, Pa., Printed by Times-sun] c1946. 3 loose-leaves. 28 x 21 1/2cm.

At head of title: DF-26 ... Admiral homes.

Form (3 copies)

Perforated for insertion in a binder.

© 1-3-46: 2 c 3-19-46: West Newton,

Pa.; AA 7350.

Admiral homes, inc., claimant.
... Estimate ... [West Newton, Pa., Printed by Times-sun] cl946.
. form. 28 x 21 1/2cm.

At head of title: DF-20. Admiral homes.

Perforated for insertion in a binder. © 1-3-46; 2 c 3-19-46; West Newton, Pa.; AA 7353.

Admiral homes, inc., claimant.
... Order for drawings ... [West Newton, Pa., Printed by Times-sun] c1946.
form. 28 x 21 1/2cm.

At head of title: ... DF-21. Admiral homes.

Perforated for insertion in a binder.

© 1-3-46; 2 c 3-19-46; West Newton, Pa.: AA 7349.

Admiral homes, inc., claimant.
... Purchase order ... [West Newton, Pa., Printed by Times-sun] c1946.

5 loose-leaves. 28 x 21 1/2cm.

Letter-head precedes title.
Form (5 copies)
Perforated for insertion in a binder.
© 1-9-46; 2 c 3-19-46; West Newton,
Pa.; AA 7351.

mgc 3-29-46 vf 7-30-46 Admiral homes, inc., claimant. ... Standard proposal; agreement ... [West Newton, Pa., Printed by Times-sun] c1946. form. 28 x 21 1/2cm.

· At head of title: DF-29. Admiral homes Perforated for insertion in a binder. © 1-3-46; 2 c 3-19-46; West Newton.

Pa.: AA 7347.

mgc 3-29-46 vf 7-30-46

AA 7346

Admiral homes prospect card.

366

Admiral homes, inc., claimant.

mgc 3-29-46

Admiral I'll be.

EASSON, JAMES, 1895An Admiral I'll be; Dutch folksong,
arr. James Easson, words by Andrew
Chalmers. (In his The troubadour
song book. v. la, p. 22-23) © J.
Curwen & Sons, ltd., London; 6Sep48;
on words & piano accompaniment;
EF10647.

I. Chalmers, Andrew, 1895- lyricist. II. Title.

Library of Congress Copyright Office

M1994

.E137

T7

ADMIRAL magic mirror television. C3165. SEE Wilding Picture Productions, inc. Television commercials, no. [6]

Admiral Mayo's march.

M1247 ROSENKRANS, GEORGE.

Admiral Mayo's ma

Admiral Mayo's march [by] Geo. Rosenkrans. St. Mary's, Pa., Keystone Music House. © Basil D. Sones; 28Aug48; EP29397. Parts: band.

I. Title.

ADMIRAL NIMITZ; m Felix Villiet Vinatieri © Joseph Vinatieri 28Feb50 EU195113



THE ADMIRAL OF CAESAR'S FLEET.
R107529. SEE Mundy, Talbot.

R

Admiral of the fleet; by Granville English. © 28 Juni9; E454656. R13578; 10Dec46; G. English (A), New York.

Admiral on horseback.

WILLANS, GEOFFREY.

Admiral on horseback. M. Joseph.

256 p. © Geoffrey Willans;

110ct54; AIO-4932.

ADMIRAL PUBLICATIONS, INC. C. Fundamentals of reading. Grade 1. Detroit, c1950. 126 p., 11lus. C 10Nov50; AA167033.

DEC 1 1 1950

ADMIRAL PUBLICATIONS, INC. ©.
Fundamentals of reading. Grade 2.
Detroit, e1951. 158 p., illus.
© 23Aug51; AA193045.

OCT - 2 1951

ADM. RICHARD E. BYRD, JR.; by Arnold Holop & Robt. Weil © Rexford Record Corp. EU253795. Notice 15Ju154 v24 p404

ADMIRAL RICHARD E. BYRD JR.; w Robert Weil m Arnold Holop © Guilford Music Pub. Corp. 220ct51 EU253795

NOV - 7 1951



ADMIRAL RICKOVER MARCH; m & © Francis J. Papy Jr. 1Jun54 EU359878



ADMIRAL SCREENPRINT CORP. ©, Chicago.

"Big inch" decimal equivalent scale. Card, 17 x 70cm.

© 170ctl; 7; AA35915.

ADMIRAL SEA SALT TRACE ELEMENTS FOR HEALTH. SEE Trace Elements Corporation.

E unpub. 1188

Admiral Shafroth,

see

Di Stacio, Rocco Antonio.

mrm 3-8-46

ADMIRAL TV film spot. DU24780. SEE Widling Picture Productions, inc.

JUL - 0 1950

THE ADMIRAL table model. C3163. SEE Wilding Picture Productions, inc. Television commercials, no. [4]

ADMIRAL television optional. C3162. SEE Wilding Picture Productions, inc. Television commercials, no. [3].

ADMIRAL television sale. SEE Silver, Irvin. KK39637.

ADMIRAL television shorts. DU19843. SEE Wilding Picture Productions, inc.

ADMIRAL television shorts. DU20101. SEE Wilding Picture Productions, inc.

THE ADMIRAL three-in-one. C3166. SEE Wilding Picture Productions, inc. Television commercials, no. [7]

THE ADMIRAL 2-speed phonograph consoles.

C3161. SEE Wilding Picture Productions,
inc. Television commercials, no. [2]

Admiral was a lady.

M1508 ROSE, EARL.

(The admiral was a lady) Ev'rything that's wonderful is yours and mine; from [the] picture, The admiral was a lady; lyric by Al Stewart, music by Earl Rose. © D. Dreyer & Co., inc., New York; 9Feb50; EP44176.

I. Title. II. Title: The admiral was a lady. [III. Stewart, Al]

APR 1 2 1950

Library of Congress Copyright Office

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xM1508.9

THE ADMIRAL WAS A LADY. Roxbury Productions. Presented by Albert S. Rogell and Jack M. Warner. Released through United Artists, 1950. 87 min., sd., b&w, 35mm.

Summary: A comedy about an ex-wave and four veterans, members of the 52-20 Club, and their efforts to remain unemployed.

Credits: Producer and director, Albert S.
Rogell; original story and screenplay,
Sidney Salkow, John O'Dea; music score,
Edward J. Kay; film editor, William Ziegler.
Cast: Edward O'Enter Words Wardston

Cast: Edmond O'Brien Wanda Hendrix, Rudy

THE ADMIRAL WAS A LADY . (Card 2)

Vallee, Steve Brodie, Johnny Sands.

© Roxbury Productions, Inc.; 4Aug50;
LP263,

THE ADMIRAL who had no name. DU13717. SEE The Cavalcade of America, no. 539.

ADMIRAL WATER SOFTENER. SEE Green (D. W.) Company.

Admiral William F. Halsey. Heller, Max. Admiral William F. Halsey. Oh, there are heroes & heroes.

see

Heller, Max

The Admirals.

THREE NAUTICAL SONGS FOR BARITONE: m George Whitefield Chadwick. © 3Jan20; E467955, 467981, 467993. R19559, 19563, 19567; 5Jun47; Theodore Chadwick (C), Dedham, Mass. & Noel Chadwick (C), Hitchcock, Tex. Contents .- Pirate song. (w Conan Doyle) - Drake's drum. (w Honry Newbold) - The admirals. (w R. D. Ware)

ADMIRAL'S DAUGHTER by Ruth Wallis © Wallis Pub. Corp. no.184207. Notice 11Mar53 v21 p560

THE ADMIRAL'S DAUGHTER © w & m Hy Pastman 7Nov49 EU184207

Admirals of American empire ...

WEST, RICHARD SEDGEWICK.

Admirals of American empire; the combined story of George Dewey, Alfred Thayer Mahan, Winfield Scott Schley and William Thomas Sampson. [1st ed.] 354 p. illus. © The Bobbs-Merrill Co., Indianapolis; 19Mar48; A16664.

I. Bobbs-Merrill Co. (1)



THE ADMIRAL'S strange identity. DP157. SEE Top Secret (Radio program)
June 19, 1950.

ME-8 MAN

Admiral's walk.

BARNE, KITTY.

Admiral's walk; illustrated by Mary Gurnat. Dent. 186 p.
© Marion Catherine Streatfeild; 220ct53; 2c 4Dec53; AIO-3859.

I. Gurnat, Mary, illus.

bj/m



Admiralty Islands, USS.

see

UAA Admiralty Islands.

ADMIRATION; w, m & © Charles Backus 14Apr53 EU311909

ADMIRATION; w Hans Raymond Hirsch m & © Roger W. Leliwa-Tyszkiewicz 21Feb50 EU194575



ADMIRATION German w Henry William Birsh, Sr. © m Henry William Birsh, Jr. 4Aug48 EU141451

ADMIRATION, op. 51; valse de ballet, m Wallace A. Johnson; pf. © 20Sep21, E520920. R43912, 4Feb49, Mary E. Johnson (W)

Admiration.

M25 TYERS, WILLIAM H
.T Admiration; Haw

Admiration; Hawaiian idyl, a composition for piano, by William H. Tyers. [Arr. by D. Savino] © Robbins Music Corp., New York; 6May48; on arrangement; EP26575.

G 1849

Admiration.

300

Richard, Jacob

KK 1171

Admiration.

see

Schlitz, Jos., brewing co., claimant

mgc 4-26-46

ADMIRATION. KK23031. SEE Southwest Margarine Co.

E unpub 810

Admire, C T

Ridin' ev'rywhere West (on the C. B. and Q.) Words and music by C. T. Admire.

3 p. 32cm.

Melody unaccompanied.

First line: Covered wagons were good transportation.

C 1 c 1-4-46; Adco music (C. T. Admire, owner), Kewanee, Ill.; E unpub 810.

vf 3-1-46

Admire, C T
Tears on my saddle; words by C. T.
Admire.
Melody.

© 5-10-46; Adco music, Kewanee, Ill.; EU 20887.

Admire, Charles T.

I.O.U. Words and music by C. T. Admire. Harry and Mildred Bell.

Melody and chord indications. First line: I'll always remember that heaven's blue.

© 1c 8Feb46; E. T. Admire, Harry and Mildred Bell, Kenwanee, Ill.; E unpub 6355.

Admire, Charles T.

Moon over lover's lane; words ... by

C. T. Admire, arr. by Einar E. Carlson. © 3Dec45; 2c 25Feb46; Adco music.

Kewanee, Ill.; EP1530.

For voice and piano, with chord symbols.

I. Carlson, Einar E., arr. II. Title.

Library of Congress Copyright Office



Music Cat.

Admire, Charles T

My heart's on trial; words by James Frye. Kewanee, Ill., Adco music.

© 17Jun46; composer and lyricist, Kewanee, Ill.; EP4586. Prov. reg.

16Sep45; EU438851.

For voice and piano, with chord symbols.

I. Frye, James, lyricist. II. Title.

Music Cat.

Admire, Charles T
Recipe for love; words by C. T.
Admire.
Melody.

© 5-11-46; Adco music, Kewanee, Ill.; EU 20964.

Admire, Charles T.

You can't weigh love by the pound; words ... by C. T. Admire.

© 17Jan46; United music, inc.,

Pittsburgh; EP4500.

For voice and piano, with chord symbols.

I. Title.

Music Cat.

Admire, Marshall Kenneth.

UNFAITHFUL SWEETHEART; w, m & ©
Marshall Kenneth Admire & Clifford L.
Stumpf 24Mar54 EU352139

Admire, Victor.

I'M GOING BACK TO OLD KENTUCKY

© w & m Victor Admire 25May48
EU132853

Admire, Violet.

INSPIRATION POINT © w Violet Admire m
Ben Patton 10Jan49 EU153034

Admire, Violet.

INVISIBLE YOU; w Violet Admire m Ken Watkins © Violet Admire & Ken Watkins 2Sep52 EU286317

Admirer blues; w & m C. Irving.

© Clementine Irving, St. Louis,
24Mar47; EU68181.

J 1447

Admiring Man O' War.

see

Fetherston, John M

claimant.

ADMIRING thought of a guest of honor. SEE International Silver Co. KK28235.

The admission and resettlement of displaced persons in the United States.

AUERBACH, FRANK LUDWIG.

The admission and resettlement of displaced persons in the United States; a handbook of legal and technical information for the use of local social and civic agencies.

40 l. © Common Council for American Unity, inc., New York; 21Jan49; A29630.

I. Common Council for American Unity, inc.

Library of Congress Copyright Office



ebc/mg

The admission and resettlement of displaced

persons in the United States AUERBACH, FRANK LUDWIG.

The admission and resettlement of displaced persons in the United States; a handbook of legal and technical information for the use of local social and civic agencies. Rev. ed. 56 l. © on revisions & additions; Common Council for American Unity, inc., New York; 20Oct50; A49169.

I. Common Council for American Unity.

NOV 2 7 1950



Admission application profile. AA46419. see

vm 4-1-47

ADMISSION FREE; w, m & © Merl Lindsay Salathiel 12Dec52 EU297135

An admission of failure. SEE
Richmond (Va.) times-dispatch and
news leader.

Admission requirements of American medical colleges. SEE Association of American Medical Colleges.

Admission requirements of American medical colleges.

STALNAKER, JOHN MARSHALL.

Admission requirements of American medical colleges [by] John M. Stalnaker [and] Jan Eindhoven. 1951 student ed. 90 p. © Association of American Medical Colleges, Chicago; 21Sep51; A59587.

I. Eindhoven, Jan Engelbert Reinhart, joint author.

II. Association of American Medical Colleges.

Library of Congress Copyright Office



OCT 2 9 1951

hmp/kw

Admission requirements of American medical colleges.

STALNAKER, JOHN MARSHALL. Admission requirements of American medical colleges [by] John M. Stalnaker [and] Jan Eindhoven. 1953 student ed. Chicago [1952] 13,[81] p. © on additions & revisions; Association of American Medical Colleges: 9Dec52: A76141.

I. Eindhoven, Jan, joint author. II. Association of American Medical Colleges.



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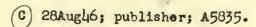
Admission to American colleges.

Fine, Benjamin, 1904-

Admission to American colleges, a study of current policy and practice [by] Benjamin Fine ... New York and London, Harper & brothers [1946]

viii p., 1 l., 225 p. 21cm.

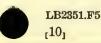
"First edition."



1. Universities and colleges—U. S.—Entrance requirements. \mathbf{I} . Title.

46-6749

Library of Congress



371.21473

Admission to mental institutions.

EHRLICH, LEON.

Admission to mental institutations; legal requirements for treatment, detention and release in Kentucky, by Leon Ehrlich and Mrs. Bernard Wolfman. [Philadelphia, Legal Division, the National Mental Health Foundation] 22 p. © The National Mental Health Foundation, inc.; 8Jun50; A44621.

I. Wolfman, Mrs. Bernard, joint author.

II. National Mental Health Foundation, inc.



Admission to mental institutions.

WOLFMAN, Mrs. BERNARD.

Admission to mental institutions; legal requirements for treatment, detention and release in West Virginia. [Philadelphia, Legal Division, National Mental Health Foundation] 1 v. © The National Mental Health Foundation, inc.; 30Dec49; A39595.

I. National Mental Health Foundation, inc.

Library of Congress Copyright Office FEB 1 0 1950 vp/r Admissions taxes.

RHYNE, CHARLES S.

Admissions taxes, experience of cities, model annotated ordinances. 31 p. (Report no. 128) © National Institute of Municipal Law Officers, Washington, D. C.; 5Jul49; AA141948.

I. National Institute of Municipal Law Officers.

egm/r

Library of Congress Copyright Office



APR 1 7 1950

Admit one to the County fair.

500

Cream of wheat corporation, claimant

mgc 1-10-47

ADMIT THAT YOU CARE © w & m Myron Earl Oury 5Feb48 EU115917

ADMON, Jed, pseud. SEE Gorochov, Iedidia.

M1850 .R13S5 v.1 ADMON, ¥EDIDIA, 1894Betset Yisrael; Psalm 114, music:
Jedidiah Admon-Gorochov. (In Rabinowitz,
Manasseh, ed. Shenem 'asar shirim
la-'am. p.17) [Melody, with Hebrew words]
© Jedidiah Admon (Gorochov); 30Jun42;
EF20253.

I. Title.

SL

Library of Congress

M1810

ADMON, YEDIDIA, 1894Songs of work and the homeland; [lyrics by
Avraham Levinson, music by Jedidiah
Admon. n.p.] Cultural Department of the
General Federation of Jewish Labour.
[Hebrew words] © Jedidiah Admon
Gorochov; 1Dec45; EF20035.

I. Levinson, Avraham, 1892-II. Title.

SL

Library of Congress

Revised 28Jun54

ADMON, YEDIDIA, 1894- SEE ALSO Gorochov, Jedidiah. Gorochov, Jedidiah Admon. Gorochov, Yedidia.

Admon est. in Off. cat.

ADMON-GOROCHOV, JEDIDIAH. SEE Admon, Yedidia, 1894-

EF20253

xM

Library of Congress

Admonition. Woods, Mabel Stewart.

The Admonition controversy.

MCGINN, DONALD JOSEPH.
The Admonition controversy. New Brunswick, Rutgers Univ. Press. 589 p.
(Rutgers studies in English, no. 5)
© The Trustees of Rutgers College in New Jersey; 6Oct49; A37050.

I. Rutgers University, New Brunswick, N. J. The Trustees of Rutgers College.



Adnan, H.

ELLE OU LUI? For piano by H. Adnan. © 25Dec24, E609489. R95643, 16May52, Editions Salabert (PWH)

Adnan, H.
PLUS FORT QUE L'AMOUR; for piano by
H. Adnan. © 31Dec24, E609498.
R95646, 16May52, Editions Salabert
(PWH)

Adnan, H.

YALLAH; for piano by H. Adnan. © 31Dec24, E609495. R95644, 16May52, Editions Salabert (PWH)

ADNAN SAYGUN, A Saygun, A. Adnan.

SEE

EP65927

xM

Adney, Viola, lyricist.
Richard, Leo. Love's dream.

Adney, Vivian M.

OUR SON'S GOODBYE; w, m & © Vivian M. Adney 29Apr53 EU313673

Adnorms report, SEE Starch (Daniel) and Staff.

Adnorms, Starch magazine advertisement reader service.

A7107

Starch, Daniel, and staff.

Adnorms, Starch magazine advertisement reader service ... January-December, 1944, January-December, 1945...
New York, C1946.

1 v.

Loose-leaf.

@ 160ct46; author; A7107.

I. Title.

Library of Congress Copyright Office



car/c 14Jan47

ADOA. Adoration; English w, m & © Frank Murray 31Ju153 EU325535

Adobe. AA Ramirez and Ramirez. 20668 Adobe. [Designed and prepared by Ramirez and Ramirez ... Los Angeles, Huss and Huss, cly46] pamphlet (ho p.) illus. 21 x 26cm 1910-Appl. author: George William Ramirez. # 7-2-46: 2 o 7-12-46: George William Ramiroz, Alhambra, Calif.; AA 20668.

vf 9-10-46

Adobe. SEE
Western Printing and Lithographing
Company.

ADOBE buildings on the mother lode. R93283. SEE Peterson, Harry Claude.

ADOBE CRAFTERS.

Gold card. And the folks back home said I was good for nothing. [Cartoon] Reproduction of drawing. © Adobe Crafters, Santa Fe, N. W.; 18Dec50; K27399.

Adobe doorways.

PILLSBURY, DOROTHY L.
Adobe doorways. [Stories] Vignettes by
M. J. Davis. Albuquerque [1952]
197 p. © University of New Mexico
Press; 8Oct52; A71412.

I. Davis, M. J., illus. II. New Mexico. University. Press.



ADOBE DREAM; w, m & © Edna Louise Fryer 5Jan52 EU260252

FFR - 7 1952



ADOBE FLATS; from Bad day at Black Rock, m André George Previn © Loew's, inc. 22Dec54 EU380762

ADOBE VILLAGE: VALLEY OF MEXICO. United World Films, 1949. Produced by Louis de Rochemont Associates, 20 min., sd., b&w, 16mm.
(The Earth and Its Peoples)

Summary: Pictures the mestizo farmers of the highland plateau—how they live in adobe villages and farm their fields of corn and beans as their ancestors did centuries ago, go to the village church, and spend evenings quietly at home.

Credits: Director, Joseph Brun.

United World Films, Inc.; lApr49; MP2430.

ADOBE WALLS; w, m & © Rolland Orlando Powell 17Aug51 EU247436

SEP - 6 1951



Adobe walls, a novel of the last Apache rising.

BURNETT, WILLIAM RILEY.
Adobe walls, a novel of the last Apache
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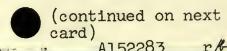
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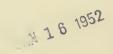
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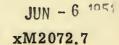
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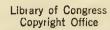
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Errata slip inserted.

© 4-20-46; 2c 5-3-46; Archie A Ruggles and William P. Redmond, Los Angeles; A 2826.

1. Adoption—California. 2. Children—Law—California. 1. Redmond, William P., 1882- joint author.

46-16535

ADOPTION AND THE LAW. A86738. SEE Lombard, John F.

Adoption, illegitimacy, and blood tests.

LOMBARD, JOHN F.

Adoption, illegitimacy, and blood tests. Boston, 1952. 958 p. (Massachusetts practice, v. 3) © Boston Law Book Co.; 20Oct52; A72184.

I. Boston Law Book Company. II. Title.

III. Title: Massachusetts practice.

Adoption in New York City.

NEW YORK CITY COMMITTEE ON ADOPTIONS.

Adoption in New York City; report
of an inquiry into adoptions and related services. [New York] 1948.
99 p. © Welfare Council of New
York City; 60ct48; A26851.

I. Welfare Council of New York City.

Library of Congress Copyright Office



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ADOPTION OF A PLAN OF INSURANCE BENEFITS. SEE Segal (Martin E.) and Company.

Adoption of eligibility rules. SEE Segal (Martin E.) and Company. Adoption of plan of benefits, Teamsters Local 191 welfare fund. SEE Segal (Martin E.) and Company. Adoption of plan of insurance benefits. SEE Segal (Martin E.) and Company. The adoption of the Declaration of Independence.

See

Douglass, Elisha P. Dunp. 7638.

L'adoption: ses données psychologiques et sociales.

LAUNAY, CLEMENT.

L'adoption: ses données psychologiques et sociales, par Clément Launay avec la collaboration du docteur Michel Soulé. 222 p. © Éditions sociales françaises; 28Feb54; AFO-14087.

I. Éditions sociales françaises.



ADOPTION STORY. SEE Big town, no. 5.

Adoptive rite ritual ...

ORDER OF THE EASTERN STAR.

Adoptive rite ritual; a book of instruction in the organization, government and ceremonies of chapters of the Order of the Eastern Star, arr. by Robert Macoy.

Rev. ed. Chicago, E. A. Cook.
253 p. illus. © F. R. C. Publications, inc.; 27Feb48; A16384.

I. Macoy, Robert. II. F. R. C. Publications, inc. (1)



Adoptive rite ritual.

ORDER OF THE EASTERN STAR. Adoptive rite ritual; a book of instruction in the organization, government and ceremonies of chapters of the Order of the Eastern Star; together with the Queen of the South. Arr. by Robert Macoy. Rev. ed. New York [1952] 301 p. illus. © on additions & revisions; Macoy Pub. and Masonic Supply Co.; 13Oct52: A71568.

I. Macoy, Robert.

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II. Macoy Publishing and
Masonic Supply Company.

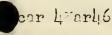
Adoptive rite ritual. SEE Ancient Accepted Daughters of Minerva. National Supreme Council.

AF429 Ador, Gustave, 1845-1928.

Barbey, Frédéric, 1879-...Un homme d'état suisse, Gustave Ador, 1845-1928. Genève, J.-H. Jcheber [1945] 258 p. 19cm.

© 1Seph5; 1c 24 deb46; idition J. H. Jeheber, s.a.; AF429.

1. Ador, Gustave, 1845-1928. I. Title.



Adorabile periocolo.

30Jan53: EF0-18673.

M1356 TACCANI, SANDRO, 1915.T Adorabile periocolo; canzone slow, parole di G. Colombi, music di S. Taccani.
[Piano-conductor score (orchestra, with words) and parts] © Carisch s.a., Milano;

I. Title. [II. Colombi, Giovanna, 1906-

Adorable; w & m J. F. Gioscio, Nick James Valli & John Albert Rubino. © Joseph [Frank] Gioscio, Trenton; 10Feb47; EU62217.

ADORABLE © m Bernardo De Pace 19Sep47 EU94084

ADORABLE © w & m Edmund Frederick Lindner 5Jul49 EU172139

ADORABLE © w & m Al Wiley 12Dec47 EU110948

ADORABLE © w Mildred Mason Wilkinson m Herman Henry Scallan 18Aug48 EU142846



Adorable.

M1731

F

FUGGI, ERNEST.

Adorable; tango chante, paroles françaises [by] Roger Desbois [pseud.] musique de Tito Fuggi & Pablo Villa [pseud.]
© Paul Beuscher, Paris; 24Jul53; EF0-23642.

I. White, Daniel J., 1912- II. Title. [III. Clinchant, André, 1923-]

ADORABLE; w Lester O'Keefe, m James C. O'Keefe & Walter Gus Haenschen. © 9Apr26, E636915; 5May26, E640709. Lester O'Keefe (A) & Edna Nora Emma O'Keefe (W of J. C. O'Keefe); 4Jan54; R123527-123528.

ADORABLE; w Lester O'Keefe, m James C.
O'Keefe & Walter Gus Haenschen, orchestra arr. Frank E. Barry; pts. ©
on arr.; 26May26; E641231. Leo
Feist, inc. (PWH of F. E. Barry);
4Jan54; R123529.

Adorable! Carleton, Bob.

Adorable. Leff, Ira Sheldon. Adorable. Starr, Dave. E unp. 2210

Adorable. (Mother)

800

Dalrymple-Davis, H Mrs.

"My love" in lyrics and melodies.

og 3-11-46

ADORABLE ADELE w & m Richard Hyatt & Fitz Fitzgerald, © w & m Robert Meredith James 21Ju147 EU85791

Adorable Adele.

M1630

.2 .B BROURMAN, PHILIP, 1924Adorable Adele; words and music by Dick
Hyatt, Bob James and Fitz Brourman.
© Billy James Music Corp., Philadelphia;
15Oct53; EP75460.

I. Hyatt, Richard V., 1923- II. James, Robert Meredith, 1919- III. Title.

An adorable and individual hairstyle for your youngster at Best's famous children's barber shop. SEE Best and Company, inc. AN ADORABLE baby gift - Shoosies by Candace. SEE Candace Company. KK41767.

THE ADORABLE DECEIVER, a photoplay in five reels by R-C Pictures Corp. © 28Sep26; L23148. RKO Radio Pictures, inc. (PWH); 20May54; R130933.

ADORABLE DIANNE © w Aaron S. Bloom m Highland Leslie Diggs 5May49 on new w EU166515

Adorable Diane.

M1630 HALL, DAVID.

.2 Adorable Diane, words by Vern Kelso, .H music by David Hall. © Nordyke

music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 21May48; EP30003.

I. Kelso, Vern, lyricist. II. Title.

THE ADORABLE FLAPPER. SEE McGowan, John.

ADORABLE FUNNY FACE © w & m Pauline Perla Hoffman 8Aug49 EU175455

ADORABLE HANTISE; poésie de Jean-José Frappa, & m; sop. ou tén. et pf. © 19Jun21, E507696. R38988, 110ct48, René Rabey (A of m)

L'ADORABLE HANTISE; poésie Jean-José Frappa, & m; mezzo-sop. ou bar. © 19Jun21, E507704. R39100, 110ct48, on transcription, René Rabey (A of m)

THE ADORABLE imp. D pub. 11164. See Tobias, Jay.

Adorable Jane. Rea, David.

see

Rea, David
Adorable Jane.

ADORABLE Kittens; 12 Christmas cards. SEE Rust Craft Publishers. KK47810.

Adorable little devil. Dawn, Marilou.

see

Dawn, Marilou Adorable little devil. ADORABLE LITTLE LADY m Robert Louis Carleton © w Ruth C. Gilmore 26May48 EU133338

Adorable one. Kopita, Murry.

300

Kopita, Murry Adorable one.

ADORABLE PAL; w, m & © Louis William Chobar 12Apr50 EU200427

M1508 GERSHWIN, GEORGE, 1898-1937. (Girl crazy) Embraceable you. Adorable poupée. From Girl crazy. Words by Ira Gershwin, French text by Emelia Renaud, music by George Gershwin. New York, Harms. © New World Music Corp.: 5Dec49; on French text; EP42500.

> I. Gershwin, Ira, 1896- lyricist. II. Renaud, Emelia, lyricist. III. Title. IV. Title: Girl crazy. V. Title: Adorable poupée.



The adorable slave.

See

Reid, Robert Ingram. D unp. 5574.

ADORABLE SUE; w, m & © Forrest Roland Fountain 7Apr50 EU199896

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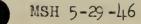
Adorable sweetheart. Concepcion, Cesar.

E unpub. 7864.

Adorable words.

Bee

Williams, Earl V.



ADORABLE YOU © w & m Bertha Andrews 13Dec48 EU161047

ADORABLE YOU m Robert Louis Carleton © w Adolph E. Hayden 60ct48 EU145225

ADORABLE YOU m Robert L. Carleton © w Howard George 22Nov48 EU149565



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ADORABLE YOU; w Olive E. Schmidt m Paul H. Schmidt arr Donald F. Graves © Paul H. Schmidt lJun53 EU318814

Adorable you.
Morris, Netta Symes.

see

Morris, Netta Symes.
Adorable you.

ADORABLE YOU © w & m Henry Joseph Savard 18Apr49 EU164274



Adorable you.

M1630 SCATES, ROXANA SMITH.

Adorable you, by Roxana Smith Scates. .2

© Roxana Smith Scates; 200ct48; EP31105. For voice and piano.

I. Title.

ADORABLE YOU © w & m Ena Tennant 11Mar48 EU120711

Library of Congress

Adorables créatures.

M1731 .2 .M MARCUSE, ALBRECHT, 1906-Adorables créatures; fox, paroles de Charles Spaak & André Salvet, musique de Rolf Marbot [pseud.] & G. Van Parys. © Societé d'éditions musicales internationales, Paris; 13Apr53; EF19810.

I. Van Parys, Georges Eugène, 1902-II. Title. [III. Spaak, Charles, 1903-IV. Salvet, André Michel, 1918-

ADORACION © w & m William Amable 26May48 EU132765

Tolza, François.
... Adoracion, roman. [Le Caire, etc.] Les Lettres françaises [1945]
4 p. Q., 178 p., 1 Q. 19cm.

© 30Aug45; lc 7Dec45; publisher; AF1157.

I. Title.



Adoracion; m Gabriel Escobar Casas. © Caribbean music, inc., New York; 9Apr47; EU71311.

ADORACION; w Fulgencio G. Villegas m Arlette Y. Jakez © Fulgencio G. Villegas & Arlette Y. Jakez 14Ju152 EU281126

Adoración.

Gomez Barrera, Carlos. EF1797.

Adoracion, Maciel, Enrique. FF2228.

ADORACION. DU17446. SEE Maurette,

M1630 ANCHETA, LAMBERTO L C 18982 Adoracion, I love you so, lyric by
A Estle A. Morales, music by Lamborto
L. Ancheta. San Francisco,
Ancheta Music Publications, ©
Lamborto L. Ancheta; 8Junu48;
EP27736.

Adorada.

M1683 GARRIDO, JUAN S

.2 Adorada; canción mexicana, letra y .G música de Juan S. Garrido. © Pro-

motora Hispano Americana de Música, s. a., México; 27May48; EF9913.

I. Title.

Adorada.

M1356 . B

BARALDI, ERNEST, 1913-Adorada; rumba, de E. Baraldi. [Pianoconductor score (orchestra) and parts] © E. Baraldi, Pierrefitte, France; 2Feb50; EF0-2524.

I. Title.

Library of Congress Copyright Office

MAY 1 0 1950

Adorame.

BLUE NOTE MAMBO. Adorame; m & © Joseph Esteves Jr. 23Sep54 EU371764

M2089 F8A3 FUNK, KARLHEINZ, ed.

Adoramus. Three settings for SATB, a cappella [by] G. A. Perti and G. Aichinger [edited by Karlheinz and Irene Funk] (Early choral masters, 312-40174) [With piano reduction] 22¢ © on editing; Theodore Presser Co., Bryn Mawr, Pa.; 7Dec53; EP76389.

I. Funk, Irene. II. Title. [III. Perti, Jacopo Antonio, 1661-1756. IV. Aichinger, Gregor, 1564-1628]

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ADORAMUS TE; by Giuseppe Corsi, ed. Hans Harthan; SATB. © 7Sep20, E489218. R35217. 17Jun48, on arrangement & editing, J. Fischer & bro. (PWH of H. Harthan)

M2092 PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.

(Adoramus Te) Alleluia, Lord God. (Adoramus Te) For three-part chorus of mixed voices (a cappella) [by] Giovanni Pierluigi de Palestrina ... arr. by Victoria Glaser, words adapted by Henry Wilder Foote. C E. C. Schirmer Music Co., Boston; 29Sep47; on arrangement; EP18134. English words.

I. Glaser, Victoria Merrylees, arr. II. Foote, Henry Wilder. III. Title. IV. Title:

Library of Congress Copyright Office Adoramus Te. Music Cat. Adoramus Te.

M2092 LASSUS, ORLAND DE, d.1594. .4 .L

* Adoramus Te; [by] Orlandus Lassus.

Motet for four mixed voices, a cappella, edited [with pref.] by Robert Hufstader. © Music Press, inc., New York; 160ct46:

on editing & pref.; EP41778. With piano reduction.

I. Hufstader, Robert, ed. II. Title.

M2099 .L98A .C CLEMENT, JACQUES, 16th cent.
Adoramus te; [for] SATB, [by] Jacques
Clement (Clemens non Papa), edited by
David B. Scoular. ([Pub. order no.]
MP-126) © Music Press, inc., New York;
30Dec49; on adaptation; EP43108. With
piano reduction.

I. Scoular, David B., arr. II. Title.

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M2099 RUFFO, VINCENZO, 16th cent.

.L98A Adoramus Te; motet for four voices

.R a cappella, TTBB [by] Vincenzo
Ruffo, ed. by Robert Hufstader.

© Music Press, inc., New York;
26Dec47; EP21157. With piano
reduction.

Adoramus Te.

M2072 PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.

Adoramus Te. We adore Thee; attributed to Palestrina, ed. by Edgar Long [pseud.] (Choral series, no. 1145) © Pro Art Publications, New York; 15Jul49; on arrangement; EP38527. Score: chorus (SAB) and piano.

I. Riegger, Wallingford, 1885- ed.
II. Title.

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Copyright Office

Thee.

Adoramus Te.

M2092 PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.

P Adoramus Te. We adore Thee: attribute

Adoramus Te. We adore Thee; attributed to Palestrina, ed. by Edgar Long [pseud.] (Choral series, no. 1146) © Pro Art Publications, New York; 15Jul49; on editing; EP38525. Score: SATB and piano reduction.

I. Riegger, Wallingford, 1885- ed.
II. Title.

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Thee.

Adoramus te.

M2099 .L98A P

PALESTRINA, GIOVANNI PIERLUIGI DA. 1525? -1594.

Adoramus te; [for] S.A.T.B. [by] G. P. da Palestrina, edited by Ch. Bordes, arr. by D. H. Decker [pseud.] (Fischer edition, 8632) [With piano reduction] 18¢ © on arrangement; J. Fischer & Bro., New York; 10May51; EP54771.

III. Mc-I. Title. [II. Bordes, Charles. JUN 28 1951 Kinney, Howard Decker, 1889-

Library of Congress Copyright Office



M2099

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525? -1594.

Adoramus Te. We worship Thee; for mixed voices S.A.T.B. [by] Palestrina, edited by Frederick Walton [pseud.] English text by Frederick Walton. (Selected choral series, no. 46,324) © The Raymond A. Hoffman Co., Chicago; 24Nov49; on arrangement; EP42730. With piano reduction.

I. Cain, Noble, 1896- arr. II. Title. III. Title: We worship Thee.



M2099 .L98A PERTI, JACOPO ANTONIO, 1661-1756.

Adoramus Te. We adore Thee; English text by Harry R. Wilson, [music by] G. A. Perti, edited by Harry R. Wilson. (The Harry R. Wilson choral series, NY1693) [Score: (SATB) and piano reduction]

NM: editing & arrangement. 20% ©G. Ricord. & Co., New York; 18Aug54; EP82687.

I. Title. II. Title: We adore Thee.
[III. Wilson, Harry Robert, 1901-

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ADORAMUS TE; antiphonal, Giovanni Pierluigi da Palestrina, arr.; men's cho., a cappella. © 6Dec22, E554815. R59801, 1Mar50, Archibald T. Davison (A of arrangement)



M2079 .L98A .C CLÉMENT, JACQUES, 16TH CENT.

Adoramus Te. We adore Thee, chorus for SATB, unacc. [by] Jacques Clément (Clemens non Papa) English text by Norman Greyson [pseud.] ed. by Norman Greyson. (Early sacred music, 2) [With piano reduction] 20¢ © Bourne, inc., New York; 30Mar54; EP79306.

I. Title: We adore Thee. [III. Greyson, Norman, pseud.]

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M2098 .L98G GASPARINI, QUIRINO, 1725-1778.

Adoramus te. We adore Thee; for fourpart chorus of mixed voices with organ
accompaniment ad lib., attributed to
Wolfgang Amadeus Mozart, composed by
Quirino Gasparini, edited by Carl Deis.
English text adapted from the Scriptures
by Arthur Mendel. (G. Schirmer octavo,
no.9932) 16¢ © on editing; G. Schirmer,
inc., New York; 12Mar51; EP53502.

JUN 15 1951

I. Title. II. Title: We adore Thee. [III. Deis, Carl, 1883- IV. Mendel, Library of Congress Copyright Office Arthur]

Adoramus Te. O BONE JESU. O kindly Jesus [and] ADORAMUS TE. Let us praise Thee. Christ: English w Margaret Muensterberg, m Giovanni Pierluigi da Palestrina, arr. for mixed chorus by Carl A. Pfatteicher. © on arr., 23Dec25. E632327. R108041, 26Feb53, Carl Fischer, inc. (PWH of C. A. Pfatteicher & M. Muensterberg)

(copy)

PALESTRINA, GIOVANNI PIERLUIGI DA. 1525? -1594.

We adore Thee; [by] Palestrina, arr.: James Allan Dash. Adoramus Te. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, no.47) (With his O blessed Jesus) [Close score: English words | 10¢ © on arrangement: James Allan Dash; 40ct51; EP57934.

NOV - 6 1951

M2092 .4 .P

> I. Title. II. Title: Adoramus Te. [III. Dash, James Allan]
> Library of Congress xM2099 Copyright Office

Adoremus Te, Christe.

M2094 CORSI, G
.3 Adorem
.C Cors

Adoremus Te, Christe; by G.
Corsi, arr. and ed. for
women's chorus, S.S.A., by
Alfred Scott. © Choral Art
Publications, New York; on
arrangement; 8May47; EP14393.

I. Scott, Alfred, arr. II. Title.

Library of Congress Copyright Office

Music Cat.

M2099 .L98A DUBOIS, THÉODORE, 1837-1924.

Adorámus te Christe, S.T.B. [by] Th. Dubois, arr. by Philip G. Kreckel. (Choruses in octavo form, 8445) © J. Fischer & Bro., New York; 8Feb49; on arrangement; EP34424.

I. Kreckel, Philip G., arr. II. Title.

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ADORAMUS TE CHRISTE; m Giovanni Pierluigi da Palestrina, arr.; ed. Ch. Bordes; male, voices. © 270ct20, E492917. R33546, 7May48, Deems Taylor (A of arr.)

Adoramus Te Christe. M2092 PALESTRINA, GIOVANI

.4 .P PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.

Adoramus Te Christe; [by] Giovanni Palestrina, [arr. by] O.C.C. © Neil A. Kjos Music Co., Chicago; 30Jul47; on arrangement; EP17974. Score: SATB and piano reduction.

I. Christiansen, Olaf C., 1901- arr.
II. Title.

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M2099 TENERO, A pseud.

.L98A Adoramus Te, Christe; by Tenero,

.T ed. and arr. for women's chorus,

SSAA, by John Forest [pseud.] ©

Choral Press, Evanston, Ill.;

15Mar48; EP26227. An original

work by one person using the

pseudonyms A. Tenero and John

Forest.

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Adoramus te Christe.

M2099 VENE, RUGGERO. 1897-

.L98A Adoramus te Christe, motet for .V

four-part chorus of mixed voices. a cappella [by] Ruggero Vené. ©

E. C. Schirmer Music Co., Boston; 10Dech7: EP2h183.

Adoramus Te, Jesu Christe. M2099 HANDL, J

.L98A

Adoramus Te, Jesu Christe; double chorus ... [by] J. Handl, ed. & arr. by Noble Cain. © Boosey & Hawkes, inc., New York; 2Dec47; on arrangement; EP19875.

I. Cain, Noble, 1896- ed. and arr. II. Title.

Adoramus te. Christe.

M2074

.2 .C

CARNEVALI, VITO, 1888-Adoramus te, Christe; [by] Vito Carnevali. (McLaughlin & Reilly Co. edition, no.1780) (With his O bone Jesu) [Score: 2 equal voices and organ | © McLaughlin & Reilly Co., Boston; 29Mar51; EP55289.

I. Title.

JUL 23 1951

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Adoramus te, Christe.

M2079 .L98A DUBOIS, THEODORE, 1837-1924.

Adoramus te, Christe; for SSA voices and organ [by] Theodore Dubois, arr. by T. M. [Words]: Prayer from The seven last words. (McLaughlin & Reilly Co. edition, no.1768) 16¢ © on new arrangement; McLaughlin & Reilly Co., Boston; 31Jan51; EP52764.

I. Title. [II. Marier, Theodore Norman, 1912-] MAY - 1 1951

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Adoramus te, Christe.

M2079 .L98A DUBOIS, THEODORE, 1837-1924.

Adoramus te, Christe; for TTBB voices and organ [by] Theodore Dubois, arr. by T. M. [Words]: Prayer from The seven last words. (McLaughlin & Reilly Co. edition, no.1769) 16¢ © on new arrangement; McLaughlin & Reilly Co., Boston; 31Jan51; EP52765.

MAY - 1 1951

I. Title. [II. Marier, Theodore Norman, 1912-

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xM2073.4

Adoramus Te, Christe.

M2079 .E98 .L LASSUS, ORLAND DE, d.1594.

Adoramus Te, Christe; by Orlando di
Lasso, arr. and edited for women's
chorus, S.S.A., by Alfred Scott [pseud.]
(Choruses for general use, no.R137)
[With optional piano acc.] 15¢ © on ar-

rangement; Choral Art Publications, New York; 23Feb51; EP52996.

APR 6 1951

I. Title. [II. Cain, Noble, 1896-

1

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Adoramus te, Christe.

M2099 .L98A .G [GASPARINI, QUIRINO] 1725-1778.

Adoramus te, Christe. [Attributed to]
W. A. Mozart [composed by Quirino
Gasparini, edited by A. Tcherepnin] for
mixed voices a cappella. (Sacred choral
music, 1533) [With piano reduction;
Latin words] 20¢ NM: editing. © Clayton F. Summy Co., Chicago; 17Jun54;
EP81434.

I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Library of Congress (Continued on next card) M2099 .L98A .G [GASPARINI, QUIRINO], 1725-1778.
Adoramus te, Christe. EP81434. (Card 2)

II. Title. [III. Cherepnin, Aleksandr Nikolaevich, 1899-]

Library of Congress

Adoramus te Christe.

M2099 . L98A

. P

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525? -1594.

Adoramus te Christe. We adore Thee; for a cappella chorus of mixed voices, attributed to Giovanni Pierluigi da Palestrina, arr. by Peter J. Wilhousky. (Choral works, CM6578) 20¢ © on arrangement; Carl Fischer, inc., New York; 9Aug50; EP49115.

I. Title. II. Title: We adore Thee.
[III. Wilhousky, Peter J.] OCT 1 6 1950

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Adoramus Te, Christe.

M2099 .L114R ROSSELLI, FR.

Adoramus Te, Christe. We adore Thee, O Christ; for mixed voices, S.A.T.B. a cappella, English text by Walter Ehret [music by] Fr. Rosselli, arr. by Walter Ehret. (Pro Art choral, no.1490) [With piano reduction] 15¢ NM: arrangement. © Pro Art Publication, New York; 4Jan54; EP77135.

I. Title. II. Title: We adore Thee, O Christ.

[III. Ehret,
Library of Congress Walter C.]

xM2092.4

M2099 .L98A R RUFFO, VINCENZO, 16th cent.
Adoramus Te, Christe. We adore Thee,
O Christ; S.A.T.B., English text by Walter
Ehret [music by] Vincenzo Ruffo, edited
and arr. by Walter Ehret. (Edwin H.
Morris choral library, 1037) [With piano
reduction] 20¢ © Edwin H. Morris & Co.,
inc., New York; 20Jul54; EP82092.

I. Title. II. Title: We adore Thee, O Christ. [III. Ehret, Walter C.]

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ADORAMUS TE CHRISTE; by Giovanni Pierluigi da Palestrina, ed. & arr.; SSAA. © 220ct23, E574420. R78157, 4May51, Gerald Reynolds (A of editing & arr.)

JUL 6 1951

ADORATIO; digt af Carl Gandrup, & m. © 6Apr20; E476520. R21967; 23Aug47; Hakon Børresen (A of m)

ADORATION; w Nicholas Douty, m Felix Borowski; mixed voices. © 7Nov27; E678614. Felix Borowski (A); 10Nov54; R138879.

BANTOCK, GRANVILLE RANSOME, 1868-1946.

Adoration [by] Granville Bantock.

M1350 (With his Love's awakening) © W.
Paxton & Co., ltd., London;

29Dec47; EF8316. Piano-conductor score (orchestra) and parts.

Adoration ...

Beethevon, Ludwig van, 1770-1827.
Adoration ... arr. by Griffith J.
Jones.

M2198 (In Jones, Griffith J., arr. Men's
J713M4 chorus selections. Winona Lake, Ind. p.
62-63)

© arrangement, 2Novl6; The Rodeheaver company, Winona Lake, Ind.; EP6029. Close score: TTBB.

I. Jones, Griffith J., arr. II. Title.

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Music Cat.

ADORATION; m Felix Borowski, arr. M. L. Lake; band. © 8Jun20; E489572. R21272; 25Jul47; Carl Fischer, inc. (employer for hire of M. L. Lake)

Adoration; w F. E. Brown, m F. L. Brown. © Florence Louise Brown & Frank Ellsworth Brown, Los Angeles; 25Jun47; EU81609.

THE ADORATION; cantata, w Lillias C. Nevin, m George B. Nevin; women's voices. © on new matter; 60ct27; E678122. Shirley D. Nevin (C); 4Nov54; R138864.

ADORATION; pf. © 28Dec22, E554898. R58239, 3Feb50, Felix Borowski (A)

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MAR - 8 1950

ADORATION; for piano by Felix Borowski. © 18Jul25, E617489. R101013, 130ct52, Felix Borowski (A)

ADOA. Adoration; English w, m & © Frank Murray 31Ju153 EU325535

ADORATION; w John Keats, & m; high voice, in Db. © 6Apr21, E508777. R33733, 11May48, Werner Josten (A of m)

ADORATION; w John Keats, & m; high voice, in Db. © 6Apr21, E508777. R32785, 6Apr48; Werner Josten (A of m)

M25 .B BYFIELD, JACK ALLEN, 1902-Adoration; piano solo by Nino Tirani [pseud.] 2/6 © E. H. Freeman, ltd., Brighton, Eng.; 21Jun52; EF0-14777.

I. Title.

M1739 BYFIELD, JACK ALLEN, 1902.2 Adoration; song by Nino Tirani [pseud.]

English lyric by Olive Lloyd [pseud.] 2/© on added lyric; E. H. Freeman, ltd.,

Brighton, Eng.; 28Jun52; EF0-14776.

I. Title. [II. Oldfield, Claude Houghton, 1899-]

M14 .3 .C3 op.122, no.2 CASTELNUOVO-TEDESCO, MARIO, 1895-Adoration; [by] Mario Castelnuovo-Tedesco [from Five preludes from the Sacred service for the Sabbath Eve, op.122] Borechu. [For organ; includes registration for Hammond organ] 75¢ © Leeds Music Corp., New York; 30Apr51; EP54361.

I. Title. II. Title: Borechu. III. Title: Sacred service for the Sabbath Eve.



ADORATION © w & m Robert Holmes Maus 60ct47 Eul01107

ADORATION © m Helen Trotter Midkiff 16Feb49 EU159660

M1260 MILLER, H C

.M March "Adoration", sacred, arr. by
H. C. Miller, [new parts arr. by
Walter E. Volkwein] © Volkwein
Bros., inc., Pittsburgh; 17Nov48;
on new parts; EP32412. Pianoconductor score (band) and parts.

I. Volkwein, Walter E., arr. II. Title. III. Title: Adoration.

ADORATION © w & m Don Viola Scroggins 15Nov49 EU184943

Adoration; w Katharine B. Shank, m Lita Kielland [pseud. of Ruth Kielland Abrahamson] © Lita Kielland, Altadena, Calif.; 7Dec46; EU59800.

ADORATION; m Wilson G. Smith, & w. © 110ct21, E521314. R43127, 18Jan49, Edna Smith Lambert (C) & Ira Brevort Roberts (A of w)

ADORATION, op.47, no.1; w, m & © Ruth Virginia Beck 31Mar52 EU269891



ADORATION pt.1 from Lili; m Bronislau Kaper © Loew's, inc. 2Jan53 EU298750

ADORATION; m Wilson G. Smith, & w. 1. High voice. - 2. Med. voice. - 3. Low voice. © 7Feb22, E529497. R48021, 11May49, Edna Smith Lambert (C) & Ina Brevoort Roberts (A of w) ADORATION; organ. (In American Organ Monthly, v. 1, no. 10) © 11Feb21, B488333. R43136, 22Jan49, Seth Bingham (A)

ADORATION; w Arthur Symons, & m; med. voice, in A flat min. © 3Sep19, E460132. R37660, 21Aug48, John Ireland (A of m)

WEINER, LAZAR.

M2079

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.W

Va anachnu. Adoration; by Lazar Weiner, for baritone solo and mixed chorus, S.A.T.B., with piano or organ acc. (With his Let us adore. Choral edition [no.] 96) © Mills Music, inc., New York; 4Apr49; EP35647.

I. Title. Title: Adoration.



Five piano pieces; by W. Berwald.

① 7Feb20; E472336-472340. R9565-9569;
8Feb47; W. Berwald (A), Syracuse, N. Y.
Contents.- No. 1. Adoration.- No. 2.
Knights and ladyes.- No. 3. Twilight
on the water.- No. 4. Voices of the
tree-tops.- No. 5. Rose leaves.

ADORATION; w Dora Lawrence Houston, & m; high voice. © 6Jun21, E511563. R47239, 2May49, Harry T. Burleigh (A of m)

M2079

DAVIDSON, CHARLES S 1929-Olënu. Adoration; for mixed voices & organ [by] Charles S. Davidson. [Hebrew words] © Charles S. Davidson; 1Apr52; EP63484.

I. Title. II. Title: Adoration.

xM2072.4



ELY, VIRGINIA.

Adoration, devotions for personal and group worship. New York, F. H. Revell Co. [1951] 174 p. © Fleming H. Revell Co.; 23Jul51; A62332.

I. Revell (Fleming H.) Company.

FEB 2 0 1952

md/r

M2199 .F Adoration.

FARRER, CARL EDVERT, 1926Adoration; [words by] C. F. [music by]
Carl Farrer, arr. by Audrey Mieir.
© Carl Edvert Farrer; 1Aug53; EP76627.

I. Title. [II. Mieir, Audrey Mae Wagner]

Library of Congress

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M11

GREENER, JOSEPH H

Adoration; [by] Joseph H. Greener. [For organ; includes registration for electronic organ] 75¢ © Edward Schuberth & Co., inc., New York; 24Nov54; EP85056.

I. Title.

M2187

HELFMAN, MAX, 1901-

Olenu. Adoration; for full chorus of mixed voices and tenor or baritone solo with organ accompaniment [by] Max Helfman. (In Synagogue music by contemporary composers. p.318-323) [English words] © Max Helfman; 20Jul51; EP58417.

I. Title. II. Title: Adoration, 3 0 1951



ADORATION; m & © Anita Gane Henry 2Jun53 EU318585

V

ADORATION. - K 7667 see Brown & Bigelow.

ADORATION. SEE Byj, Charlot. K17106.

Adoration. Eaton, Alice Gregory, arr.

K 3076

The Adoration.

see

Jambor, Louis

see

Lehman, Hilda.

term 6-4-46

ADORATION. GU 4204 see Pushman, Hovsep.

ADORATION. JU 2010 see Weller, Marion Curtner.

ADORATION ... AN EXCLUSIVE GRANAT RING SET WITH A PERFECT DIAMOND. KK82473. SEE Granat Brothers. Modern classics in diamonds ...

ADORATION BALLET pt.2-4 from Lili; m Bronislau Kaper © Loew's, inc. 2Jan53 EU298751-298753

Adoration carol.

2Sep52; EP64983.

M2095 E EDMUNDSON, GARTH.
Adoration carol; S.A.T.B., music by
Garth Edmundson, words by Christina
Rosetti. [With piano reduction] 18¢
© Volkwein Bros., inc., Pittsburgh;

I. Title. [II. Rosetti, Christina]

xM2092.5



L'adoration mystique.

For organ solo.

Bedell, Robert Leech.

L'adoration mystique. New York, The

H. W. Gray co., inc.

© 20Sep46; publisher; EP8633.

I. Title.

Library of Congress Copyright Office



Music Cat.

THE ADORATION OF THE KINGS AND SHEP-HERDS, a pageant of the nativity, by Mildred Emily Cook; front. and cover design by Elizabeth B. Warren.

© 18Nov22, A692007. R63352, 13Jun50, Mildred Emily Cook (A)

JUL 1 4 1950

THE ADORATION of the Magi. H 698 see Beneforti, Vasco.

THE ADORATION OF THE MAGI. R107722. SEE Beuroner Kunstschule.

THE ADORATION of the Magi. K27843. SEE Bouroner Kunstschule. Invenerunt puerum cum Maria Matre Ejus.

THE ADORATION of the Magi. SEE Botticelli. H1170.

G 2592

Adoration of the Magi.

see

Emerson, Edith

ADORATION of the Nagi. SEE German. XII Century. K24926.

THE ADORATION OF THE MAGI. SEE Haidt, John Valentine.

THE ADORATION of the Magi. GU20014. SEE Prout, George.

ADORATION OF THE MAGI. H2984. SEE Vicentini, Gluseppe.

THE ADORATION of the Magi, Van Gent, Flemish. H1621. SEE New York. Metropolitan Museum of Art. Metropolitan Museum of Art miniatures; series J.

M2075

MOLZER, FELIX.

The adoration of the shepherds; for three-part treble voices, S.S.A., with piano acc., tr. by Deems Taylor and Kurt Schindler, medieval Catalonian Nativity song, arr. by Felix Molzer. 20¢ NM: arrangement. © Oliver Ditson Co., Bryn Mawr, Pa.; 2Apr54; EP79426.

I. Title. [II. Taylor, Deems, 1885-III. Schindler, Kurt]

Library of Congress



xM2074.4

THE ADORATION of the shepherds, Di Fredi, Italian. H1621. SEE New York. Metropolitan Museum of Art. Metropolitan Museum of Art miniatures; series J.

AUG 1 8 YSE

ADORATION of the shepherds, Mantegna, 1431-1506, Italian. H1622. SEE New York. Metropolitan Museum of Art. Metropolitan Museum of Art miniatures; series K.

AUS 1 8 1960

7

The adoration of the shepherds; mediaeval Catalonian nativity song, English version by Deems Taylor & Kurt Schindler, arr & edited by K. Schindler. © 14Dec18; E440812. R4126; 4Apr46; D. Taylor (A), Stamford, Conn. & Ewald Schindler (NK), Red Bank, N. J.

ADORATION OF THE SHEPHERDS. SEE Adams, Ruby Lee.

ADORATION OF THE SHEPHERDS. K33882. SEE Camera Clix.

THE ADORATION of the shepherds. H 416. see Giorgione.

vm 4-2-47

ADORATION OF THE SHEPHERDS. SEE Haidt, John Valentine.

ADORATION of the Wisemen. K29582. SEE Jones, Robert G.

OCT - 1 1951

ADORATION RAG TIME MELODY © w & m Catharine Hill Tillema 26May48 EU134036

ADORATION SUITE op 23; m & © Ross C. Kendall 1May52 EU273310

ADORATION WALTZ; w & m. © 9Nov23, E576834. R69931, 10Nov50, Arthur F. Otis & Carme Romano (A's of w) & Frank Magine (A of m)

DEC 2 6 1950



ADORATION WALTZ; w & m. © 14Jan24, E580603. R73066, 15Jan51, Arthur F. Otis & Carme Romano (A's of w) & Frank Magine (A of m)

MAR 1 6 1951

Adoration waltz.

M1630 .2 .H

HART, BENJAMIN, 1871Adoration waltz, by Ben Hart. © Ranch
Music Co., Hollywood, Calif.; 3Jan49;
EP32528. For voice and piano, with
chord symbols.

I. Title.



Adoration waltz. Caro, Evelyn.

ADORE, ELEANOR UTEKAL.

How to use Formutekal compounds.

Sheet. © Eleanor Utekal Adore;

17Feb54; A127713.

ADORE, ELEANOR UTEKAL.

Purple Plume products; family
tested. Folder. © Eleanor
Utekal Adore; 17Feb54; A127712.

ADORE, JEAN, pseud. See Pratt, Virginia Ethel.
D unp. 8525.

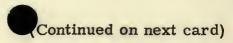
M2094 .4

.G

GRECHANINOV, ALEKSANDR TIKHONO-VICH, 1864-

Adore almighty God; Cherubim-song, for four-part chorus of women's voices, a cappella [by] Alexander Tikhonovitch Gretchaninov, words by Henry Wilder Foote, arr. by Victoria Glaser. (E.C.S. choral music, no.1981) 20¢ © on arrangement; E. C. Schirmer Music Co., Boston; 20Dec51; EP59301.

JAN 21 1952



M2094 GRECHANINOV, ALEKSANDR TIKHONO-.4 VICH, 1864-.G Adore almighty God. EP59301. (Card 2)

I. Title: II. Title: Cherubim-song.
III. Foote, Henry Wilder. [IV. Glaser,
Victoria Merrylees]

ADORE AND BE STILL; hymn anthem, Ch. Gounod, arr. Edward A. Mueller; mixed voices, with violin ad lib. © 20Dec19; E466394. R19030; 18May47: Theo. Presser co. (PWH of E. A. Mueller), Philadelphia.

ADORE ME; w, m & © Margaret Mary Casey 13Dec54 EU379909

Adore me. .
Eber, Emmerich A.

ADORE YOU; w, m & © Daniel W. Herrman Jr. 3Feb54 EU346335

ADORE YOU; w, m & @ Angela Maria McGirr 4Jan54 EU343450

ADORE YOU © w & m Philip Felix Moffetone lJul47 EU82328

ADORED LOVE © w & m Mildred Anna Fortson 24Mar48 EU122130

Adorée.

MOREAU, JACQUES LOUIS.
Adorée, roman. 212 p. © Jacques
Moreau & René Debresse; 30Jan53;
AF14058.

I. Debresse, René.

ADOREE; by Rudolf Friml, orchestra arr. Milan Roder. © 20Nov27; E680017. Rudolf Friml (A); 22Nov54; R139799.

ADOREE; by Rudolf Friml, orchestra arr. Milan Roder. © 20Nov27; E680017. Milan Roder (A); 22Nov54; R139436.

Adoree de mon coeur.

CLOSER. L'ADOREE DE MON COEUR; valse, w & m Leon Du Parc [pseud. of Ward Stephens] © 21Jan22, E528935. R43851, 1Feb49, Ida May Pierpont Stephens (W)

L'adorée de mon coeur.

CLOSER. L'ADORÉE DE MON COEUR; m Leon Du Parc, arr. Russell Bennett; orch. © 27Jan22, E530662. R43852, 1Feb49, Chappell & Co., 1td. (PWH of R. Bennett)

Adoremos a Jesus.

M2095 SANTA CRUZ, DOMINGO.
S (Cantares de Pascua) Ad

(Cantares de Pascua) Adoremos a Jesus; coral [from Cantares de Pascua] Let us adore Jesus; chorale, English translation by Hugh Ross, words and music by Domingo Santa Cruz, op.27. [Score: SSAA] 16¢ © Peer International Corp., New York; 31Dec52; EP70773.

I. Title: II. Title: Let us adore Jesus. III. Title: Cantares de Pascua. [IV. Ross, Hugh]



Adoremus in aeternum.

M11 BEDELL, ROBERT LEECH, 1909.B Invocation. Adoremus in aeternum. For organ, [with text from the Bible], by Robert Leech Bedell. 75¢ © Chappell & Co., inc., New York; 7Jul50; EP48158.

I. Title. II. Title: Adoremus in aeternum.

Adoremus in aeternum.

LEE, JOHN, 1908-

Adoremus in aeternum. For two equal voices and organ [by] John Lee. (In his Benediction motets. p.4) © McLaughlin & Reilly Co., Boston; 2Jan53; EP69569.

I. Title.

M2079

L63L

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xM2074.2 xM2073.2

Adoremus in actornum. See Gloria et honor.

M1630

.H

HATTORI, RYOICHI, 1907Dancing Dixieland style; words by George
R. Boomhower [and] John F. MacDonald
[music by] Ryoichi Hattori. © on new
matter; Adorian Music Co., New York;
4Jun51; EP55870. Appl. states prev.
version: Tokyo boogy woogy.

II. Boomhower, George Ralph, 1917- III. MacDonald, John F., 1896-AUG 2 3 1951



Adorian Music Co.

M1630

.H

(My heart bests for you)

(My heart beats for you) I'll come to you; music by John F. MacDonald [and] Ryoichi Hattori, words [by] George R. Boomhower [and John F. MacDonald] © on new lyrics & arrangement; Adorian Music Co., New York; 31Jan52; EP61026. Appl. states prev. version: My heart beats for you.

I. MacDonald, John F., 1896- II. Title.

III. Title: My heart beats for you. [IV.

Boomhower,
Library of Congress
Copyright Office xM1813.2

Adorian Music Co.

M1630 .2 .B BOOMHOWER, GEORGE RALPH, 1917-Your love is priceless; words and music by George R. Boomhower, [arr. by John Francis MacDonald] © Adorian Music Co., New York; 1Nov49; on changed words & music; EP42157.

I. MacDonald, John Francis, 1896- arr. II. Title: Priceless.



ADORINE, ADORINE; w, m & © Charles Napoleon Mari 17Nov50 EU221452

PEU 2 0 1950

ADORING EYES w Buster Smith @ m Frank R. Venezia 4Feb48 EU115512

ADORING YOU © w George Merstik m Thomas Poultney 3d arr Robert Nicholls 11Aug49 EU177798

ADORING YOU, from Ziegfeld follies; w Joseph McCarthy, m Harry Tierney. © 24Jun24, E591394. R96314, 16Jun52, Dorothy McCarthy Gleiser (W) & Harry Tierney (A)

ADORING YOU, from The 1924 Ziegfeld follies; w Joseph McCarthy, m Harry Tierney, orchestra arr. Frank E. Barry; pts. © on arr., 1Ju124, E591569. R96953, 30Jun52, Leo Feist, inc. (PWH of F. E. Barry)

ADORINGLY YOURS © w Jeane Miccio m Julia Speratore 27Sep49 EU180944



ADORITA, Sister SEE Hart, Mary Adorita, Sister.

Α

Adorn thyself, 0 my soul.

M215
BRAHMS, JOHANNES, 1833-1897.
B Adorn thyself, O my soul; by Johannes
Brahms, arr. and ed. by H. Maxwell Ohley
and Harry Watts. © Mills Music, inc.,
New York; 10Dec48; on arrangement;
EP35973. 2 scores for 2 pianos.

I. Ohley, H. Maxwell, arr. II. Watts, Harry, arr. III. Title.



ADORNED BY YOUR LOVE; w, m & © Mrs. Billie Mansfield 5Jun52 EU277129

Adornetto, Frank Joseph.

HOPE; w, m & © Frank Joseph Adornetto 15Nov54 EU377027

Adornetto, Frank Joseph.

I WONDER; w Frank Joseph Adornetto m Frank George Pacino © Frank Joseph Adornetto & Frank George Pacino 31Dec54 EU381360

Adornetto, Frank Joseph.

LET'S MAKE A DATE; w, m & © Frank Joseph Adornetto 7Apr52 EU270980



ADORNEY, SAMUEL LOUIS.

Design for homes, by Samuel Louis Adorney & Morris Charles Herzog. [Cleveland] c1952. Drawing on 3 sheets each 14 x 26 in. Blueprints. © Samuel Louis Adorney & Morris Charles Herzog; 25Ju152; IP1295.

ADORNEY, SAMUEL LOUIS.

cPlans for home: Designed by S. Adorney & M. Chas. Herzog. cCleveland: o1952. Drawing on 2 sheets each 22 x 28 in. © Samuel Louis Adorney & Morris Charles Herzog; 12Feb52; IP1124.

ADORNIER, PIERRE, pseud. SEE Job, Lucien, 1885-

AF0-3789

JUL 3 1 1950



Adornier & Borrelly.

M1731 .2 .B BORRELLY, PAUL, 1894-Je suis gamine; chanson danse, paroles de Pierre Adornier [pseud.], musique de Paul Borrelly. © Adornier & Borrelly, Marseille; 20Apr50; EF0-3789.

I. Title. [II. Job, Lucien, 1885-

JUL 2 6 1950

Adorno, Generosa C.
PORQUE DUDO DE TI; w, m & © Generosa
C. Adorno 3Jul52 EU280280

ADORNO, JENIE C. SEE Adorno, Generosa C., 1915-

EU280280

Adorno, Joe.

IF YOU CARE; w & arr Frank Louis DiFabio m Joe Adorno © on English w Frank Louis DiFabio & Joe Adorno 20Sep54 EU371310. Appl. states prev. version: SI ME QUIERES

Adorno, Joseph.

TRAGO FUERTE; w & m Joseph Adorno © Cherio Music Publishers, inc. 18Dec53 EU341604

The MA system. 7 1. © Marshall S. Adorno; 100ct53; A158113.

ADORNO, MONTY, PSEUD. SEE
Montemurro, Kenneth Robert Francis,
1935-

EU349421

ADORNO, PEPI. SEE Adorno, Joe, 1925-

EU371310

ADORNO, PEPI. SEE Adorno, Joseph

EU341604

Adorno, Theodor W.

THE AUTHORITARIAN personality, by T. W. Adorno, Else-Frenkel-Brunswik, Daniel J. Levinson [and] R. Nevitt Sanford in collaboration with Betty Aron, Maria Hertz Levinson and William Morrow. [1st ed.] New York, Harper. 990 p. illus. (Studies in prejudice. American Jewish Committee, Social studies series, publication no. 3) © The American Jewish Committee; 15Mar50; A41913.

CA Library of Congress Copyright Office (continued on next card)

APR 1 3 1950 mds/r

THE AUTHORITARIAN personality... (Card 2)

I. Adorno, Theodor W.

II. Frenkel-Brunswik, Else.

III. Levinson, Daniel J.

IV. American Jewish Committee.

A41913



Adoro te.

M2079 . L114S SPRINGER, MAX, 1877Adoro te; [by] Max Springer. (Fischer edition, no. 8524) [Score: chorus (SATB) and organ] 15¢ © J. Fischer & Bro.,

I. Title.

MAY 2 6 1950

Library of Congress Copyright Office



New York; 7Apr50; EP45604.

xM2072.4

Adoro te. See Gloria et honor.

Adoro Te devote.

M2079 .L114C CARON, ALLAN, 1897Adoro Te devote. By Allan Caron [for]
two even voices. [With piano acc.;
Latin words] © The Mello-Music Pub.
Co., Winnipeg, Manitoba; 7Aug53;
EF0-21614.

I. Title.

Library of Congress

xM2074.2 xM2073.2 ADORO TE, op.28, no.1; by Bruno Oscar Klein, ed. Mrs. E. Klein; TTBB & organ. (In Six motets) © on ed., 8Ju125, E617288. R104868, 2Jan53, Karl Klein (C of B. O. Klein)

Adoro Te.

M2114 .L1H HEMMERLE, JOSEPH, 1882Adoro Te. O Salutaris; [by]
Joseph Hemmerlé. © Les
Éditions Ouvrières, Paris;
20May47; EF5898. For voice and
organ or harmonium.

I. Title. II. Title: O. Salutaris.

Library of Congress Copyright Office Music Cat.

Adoro te devote.

M2079 .L114 R ROFF, JOSEPH, 1910-Adoro te devote; à trois voix de femmes, S.A.A. [by] J. Roff. Lachute, Que., Parnasse musical; Providence, Axelrod Music, sole U.S.A. representatives. © Éditions A. Fassio; 20Jul49; EF-084. With organ acc.

I. Title.

Library of Congress Copyright Office xM2074.3

Adoro te devote.

M2079 . L114 . R ROFF, JOSEPH, 1910Adoro te devote; à trois voix de femmes,
S.A.A. [by] J. Roff. Lachute, Que.,
Le Parnasse musical; Providence, Axelrod, sole U.S.A. representatives. 20¢
© Editions A. Fassio: 18Jul49: EF15734.

I. Title.

AUG 1 8 1990

xM2074.3

Adoro te devote.

M2089 .S35G5 SCHROEDER, HERMANN, 1904-Adoro te devote; [by] Hermann Schroeder. (In his: Gloria Dei. p.32-33) [Score: 3 equal voices] © L. Schwann Verlag; 5Apr54; EF0-28873.

I. Title.

Library of Congress



Adoro Te devote.

M11

BEDELL, ROBERT LEECH, 1909-Marche pontificale. Adoro Te devote [by] Robert Leech Bedell. [New York, Le Grand Orgue] [For organ] \$1.50 © Robert Leech Bedell; 1Dec54; EP85489.

I. Title. II. Title: Adoro Te devote.

Adóro te supplex.

M2079 :L114 .D DAGAND, J
Adóro te supplex. Sing alleluia forth! Motet
for two-part chorus, soprano and alto
[by] J. Dagand, English words by Robert
L. Bedell. (Choral music, no. 1966)
© E. C. Schirmer Music Co., Boston;
3Mar49; on English words; EP34822.

I. Bedell, Robert Leech, 1909- lyricist. II. Title: Sing alleluia forth.

Library of Congress Copyright Office



xM2074.2 xM2075 AA Adow, Benjamin.

26857 Atomic phantasm ... by Benjamin
Adow ... New York, Pamphlet distributing co. [cl 946]

pamphlet (16 p.) 22 1/2cm.

© 10-4-46; 2 c 11-1-46; Benjamin Adow, New York; AA 26857.

ve 12-2-45

Adov, Benjamin.

Petrayal of Israel; people are never responsible for crimes committed by their leaders. New York, lamphlet distributing co. [c1947]

cover-title [6] p. 15cm. (Benjamin Adow pamphlet series)

@ author, New York; 12Fcb47; AA49929.

AA Adow, Benjamin.

26856 The burning of Joan of Arc ... by
Benjamin Adow ... New York, Pamphlet
distributing co. [cl946]

8 p. 22 1/2cm.

Poem.
© 9-18-46; 2 e 11-1-46; Benjamin
Adow, New York; AA 26856.

ve 12-2-46

ADOWA MARCH. March Adowa; m & © Vincent Adolphus Ricketts 7Jun54 EU360884